

## AT THE OFFICE

The continually  
evolving office

## DOORS & WINDOWS

Access, security  
and light control

## TECHNICALLY SPEAKING

How will we live in  
2025?







**Belgotex™**

## Prime

*The Colour Statement*

**Belgotex™**

**M**onochromatic room design is where it's at – so we've created a range of tiles that deliver an energetic kick of colour to the commercial space. Prime is our tastefully textured 50 x 50cm carpet tile for people who are unapologetically colourful at heart. This tufted multi-scroll loop pile construct has an organic look and feel, with a tight edit on colour it is available in a modern palette of 5 warm brights and 5 rich neutrals.

Colour stimulates our senses – it infuses life and energy into the world around us. When applied with fervour, its intensity has the power to uplift and transform a boring environment into an uber-stylish statement that will drop jawbones, well, to the floor. Prime offers a striking canvas of confident colour for you to create upon. Boost the trend appeal by matching wall paint and décor colours to the Prime palette. Enjoy colour-blocking with Prime to anchor furniture in an open place space or pair it with a modern vinyl for contrasting texture.

If you're looking to dial up contrast and blend Prime with other ranges, we would recommend pairing it with the recently recoloured Fringe. Fringe has been created with pops of Prime's palette and both ranges share the commode multi scroll texture. Borders, colour blocking, pattern mixing have never been easier with this range mashup!

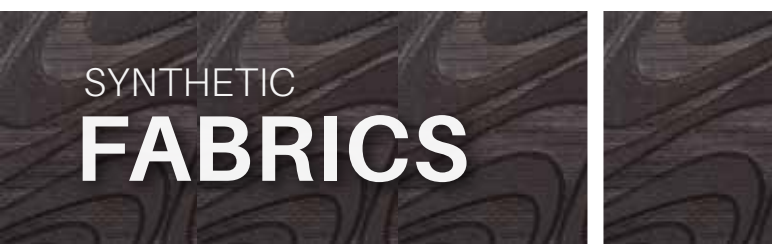
Prime is made in our big green factory. Belgotex was awarded a 6-star rating by the Green Building Council South Africa. The certification recognises 'World Leadership' at Belgotex's Pietermaritzburg-based factory for sustainability practices in all aspects of our plant and carpet manufacturing operation.

[www.belgotexfloors.co.za](http://www.belgotexfloors.co.za)





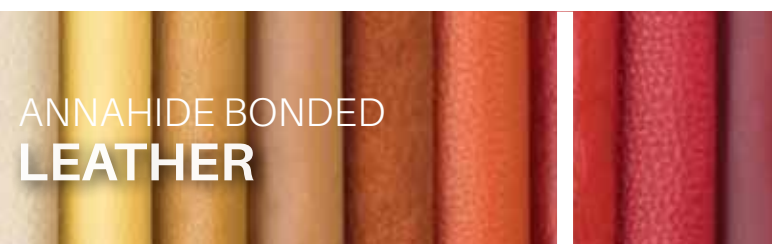
UPHOLSTERY  
LEATHER



SYNTHETIC  
FABRICS



CUSTOM  
FURNITURE



ANNAHIDE BONDED  
LEATHER

## FROM IDEA - TO INFINITE POSSIBILITIES

From the purity of a fine design through to it's finished form as furniture of unsurpassed style. See how a creative concept finds it's life in the most beautiful of ways when you choose quality Italian leather from Emmay Trading. Crafting, accenting and realizing your vision - from idea to ideal.

## IMPORTERS & DISTRIBUTORS

Upholstery Leather | Fabrics | Custom Furniture | Components



For more information on products and services kindly visit:

[WWW.EMMAYTRADING.CO.ZA](http://WWW.EMMAYTRADING.CO.ZA)

+27 (83) 700 4067  
+27 (0) 11 822 4727  
info@emmaytrading.co.za

**EMMAYTRADING  
& PROCUREMENT**



Introducing Prime by Belgotex, a commercial carpet range, defined by bold colour and organic texture.  
[www.belgotexfloors.co.za](http://www.belgotexfloors.co.za) Tel: 033 897 7500

## dw DESIGNING WAYS CONTENTS February 2018 - Issue 205

- ii BELOGOTEX  
Prime for people who are unapologetically colourful
- 6 FROM THE EDITOR
- 8 OBITUARY  
A tribute to Brian Slavin
- 10 THE BUZZ  
Regionals: Corobrik Architectural Student of the Year Awards
- 14 TRADE WINDS  
Good looking mirrors from OKHA
- 16 KBAC FLOORING  
Sustainable flooring for Discovery's 'Green' Head Office
- 20 FALMEC  
Dama, Materia and Oceano E.ion win Good Design Awards



Taylor's blind product range comprises systems, fabrics and materials. The systems have a modular structure, a clean design and have been especially developed for easy assembly, installation and user-friendliness. The collections are innovative and exceptionally wide. The variety in systems, colours, materials and designs offers endless possibilities for every functionality, atmosphere and style.  
[www.taylorblinds.co.za](http://www.taylorblinds.co.za) - Tel: 0861-1-TAYLOR (829567)

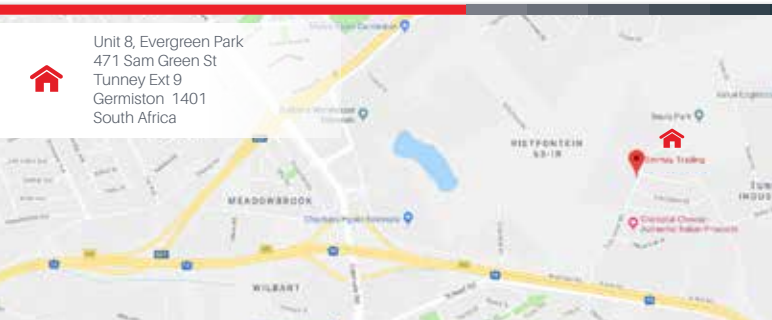
- 21 HAUS  
New Outdoor Rug Collection
- 22 FUTUREPROOF YOUR BUSINESS  
The art of planning
- 26 RENDERS AND PRESENTATIONS  
Boogertman + Partners Interiors
- 28 TRENDS  
Welcome to the Dark Arts
- 32 TECHNICALLY SPEAKING  
How will we live in 2025?
- 34 CHATTING TO BEV  
Stuart McDougall discusses Human Centred Design
- 36 CASE STUDY  
Il Lusso chooses Neolith® for Kramerville showroom
- 40 AT THE OFFICE  
The continually evolving office
- 44 RADIANT LIGHTING  
Lighting for small spaces
- 46 ERGOSYSTEM WALLING SOLUTIONS  
CSI acquires 40% stake in EWS



STYLE | SECURITY | VERSATILITY | VALUE

**AMERICAN**  
shutters  
Your Window to Design

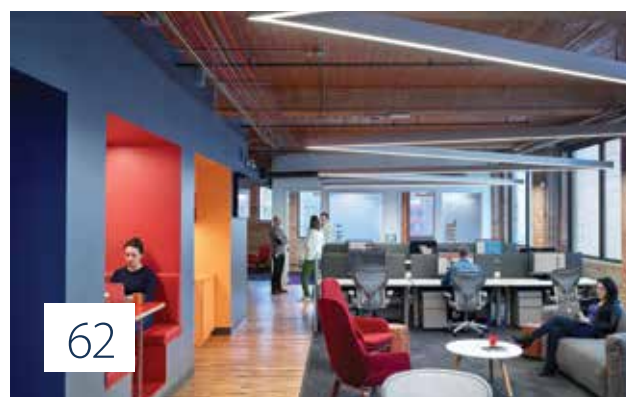
087 238 2123  
Nationwide | [www.americanshutters.co.za](http://www.americanshutters.co.za)  
info@americanshutters.co.za





- 49 **HERMAN MILLER**  
Striad Lounge Chair and Ottoman
- 50 **DOORS & WINDOWS**  
Access, security and light control
- 53 **CASTELLANO BELTRAME**  
New Kramerville showroom
- 54 **CHAIRS OF NOTE NO. 150**  
Ergonomic Task & Managerial Chairs from Cecil Nurse
- 56 **EVENTS**  
Dates of exhibitions and trade fairs not to be missed
- 56 **DESIGN JOBURG**  
10 exciting CoLabs and a pop-up by Marble
- 58 **INDUSTRIAL DESIGN**  
Introducing MyLiFi®
- 59 **INDUSTRIAL DESIGN**  
Whorl Console
- 60 **INDUSTRIAL DESIGN**  
The Keko Tablet Stand
- 62 **PROJECTS**  
Slack Toronto Office
- 68 **SRG PARTNERSHIP**  
WSU Everett University Center
- 74 **MAYBANKE**  
Gothic Revival historic home with a modern twist
- 80 **TENRI STATION PLAZA**  
CoFuFun by Nendo

- 86 **CHÂTEAU LES CARMES HAUT-BRION**  
New cellar by Philippe Starck and Luc Arsene-Henry
- 92 **ON THE TERRACE**  
New Colour Palette for Kettal Landscape
- 95 **TAIL OF THE DOG**  
Ordination at St Mary's Cathedral
- 96 **BRIGHT IDEAS**  
Perch Lights by Moooi



Published by Nylapix (Pty) Ltd  
Publisher & Editor: Beverley Hermanson • 071 205 9502 • bev@designingways.com  
Editorial Assistant: Nicole Lombard • editorial@designingways.com  
Advertising: Stienie Greyling • 081 846 6214 • stienie.greyling@gmail.com  
Contributors: Gill Butler, Dave Nemeth  
Layout: Christo Van Eeden • 082 442 8176 • beyond@bdstudio.co.za  
Accounts and Distribution: subscriptions@designingways.com  
Printed by Typo (Pty) Ltd

Eleven issues of **DESIGNING WAYS** are published per year

P O Box 1248, Fontainebleau. 2032.  
Telephone +27 011 791 5995  
Facsimile +27 086 678 8448  
  
www.designingways.com

Advertisements submitted for publication must be high resolution PDF (PDF/X-1a or PDF/X4) and will be printed to European Bruma colour standards. **DESIGNING WAYS** accepts no responsibility for colour reproduction if the supplied material has been incorrectly made up.

**DESIGNING WAYS** reserves the right to edit, amend and/or abridge any manuscript submitted for publication.



**Cinéphile.** Leather corner composition, designed by Philippe Bouix.  
**Maya.** Cocktail table and console, designed by Stefano Bigi.  
**Shinchuu.** Rug, designed by Emmanuel Thibault.  
**European manufacture.**

**CAPE TOWN** - 10-12 Kloof Street, Gardens. Tel: 021 286 0793. capetown@roche-bobois.com  
**JOHANNESBURG** - 27 Commerce Crescent, Kramerville, Sandton. Tel: 087 805 7090. johannesburg@roche-bobois.com



## Time for a change?

I don't know about you, but I'm finding these days that I'm becoming more and more impatient with having to deal with the mundane practicalities of daily life. Why can't everything be as quick and easy as the click of a mouse or touch of a keypad? But I guess that's because I spend so much time with my nose glued to my laptop's screen, in the digital dimension, that doing anything in real life has become arduous.

That said, the notion of using a 'Siri' or an 'Alexa' is still a way off for me – although a friend of mine tells me that he has been using a robotic lawnmower and a robot vacuum cleaner for more than a decade already! One of my concerns is that, if we can master the complexities of using this artificial intelligence, so can potential intruders – all they have to shout is: "Siri, unlock the front door!" and they're in.

The article in this issue on how we potentially could be living in 2025 is

rather fascinating, nevertheless. So many of us have already relinquished the luxury of having garages as we have gravitated to the convenience of townhouse living, so that won't be a loss. However, something that I find a real bind in these compact living quarters is the lack of storage and laundry space.

Sharing taxis and shuttle services? Hmm, not so sure. Retail therapy is still a big factor in my life and hopping from one shopping centre to the next when I'm on a mission to find a specific type of outfit that makes a fashion statement, or a sublime décor accessory, would become cumbersome - and inconvenient, seeing that my lipstick is always in the same place in the centre console of my car and my boot acts as an additional storage facility rather than an occasional transport compartment.

Vertical gardens? I don't think my canine friends will be able to appreciate those – although a couple of indoor



versions could provide some therapeutic distraction, provided the plants survive. And, of course, refinement of rainwater harvesting and more efficient use of solar power is a definite must, anyway.

So, given that 2025 is a mere 7 years away and will be upon us before we know it – where shall we start?

Warm regards,  
BEVERLEY HERMANSON

Sitting in motion.  
**ERGOMEDIC®**



# Cecil Nurse.

The Modern Office. Designed. Delivered.

0861 OFFICE (633423) | [info@cecilnurse.co.za](mailto:info@cecilnurse.co.za) | [www.cecilnurse.co.za](http://www.cecilnurse.co.za)



Endorsed by the  
South African Society of Physiotherapy



**bloc**  
OUTDOOR



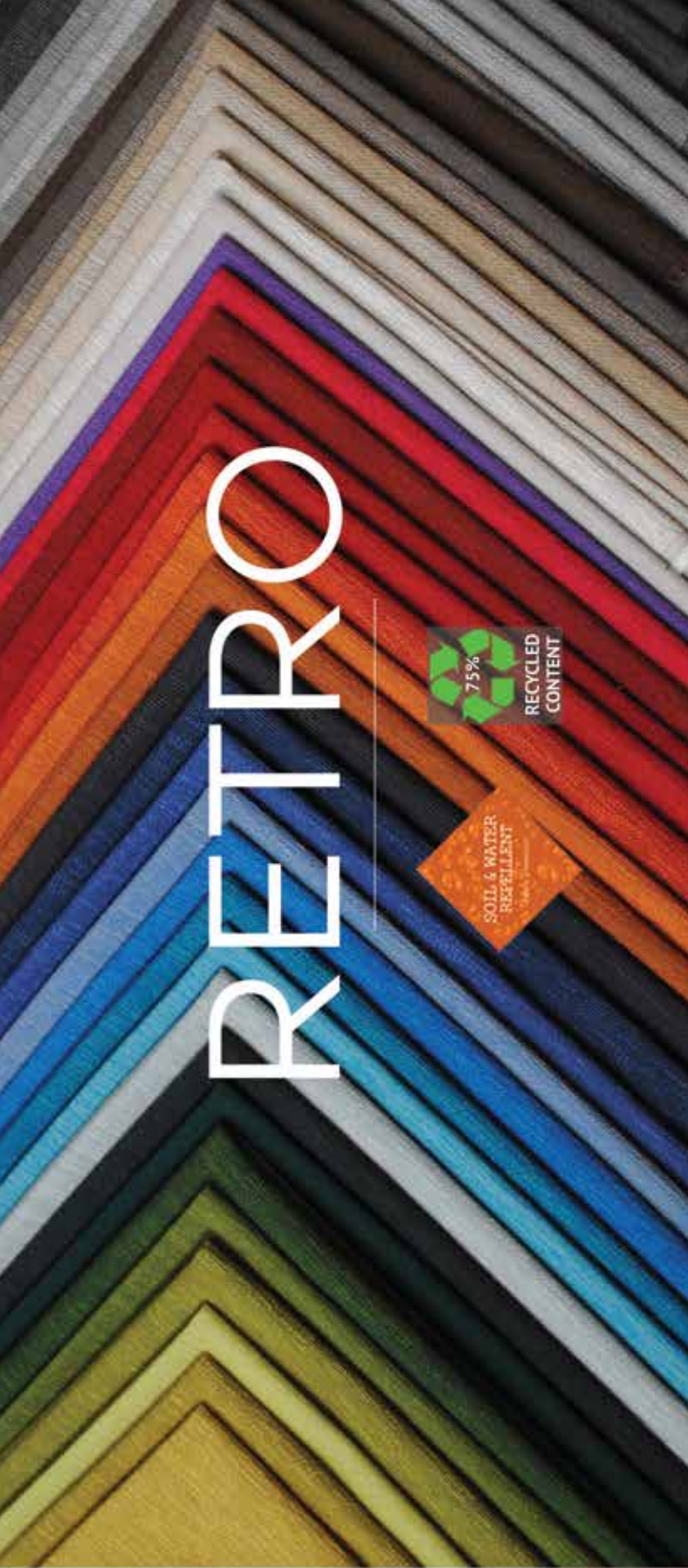
SHOWROOMS:

JHB Kramerville  
CT Woodstock

[jhb@blocoutdoor.co.za](mailto:jhb@blocoutdoor.co.za)  
[cpt@blocoutdoor.co.za](mailto:cpt@blocoutdoor.co.za)  
[www.blocoutdoor.co.za](http://www.blocoutdoor.co.za)

Manufacturing and supplying exclusive outdoor furniture for the private client and hospitality industry needs. Offering a wide range of outdoor products which we produce locally under the "BLOC" brand along with additional "imported ranges" that have been carefully selected for their discerning clientele.





JHB: +27 11 704 1577  
admin@themillfabrics.co.za  
CPT: +27 84 514 1865  
trends@themillfabrics.co.za  
DBN: +27 84 514 1865  
trends@themillfabrics.co.za  
PE: +27 84 514 1865  
trends@themillfabrics.co.za  
SHOWROOM: +27 11 704 1577  
Unit C6, Northlands Deco Park,  
Northriding, Johannesburg  
www.themillfabrics.co.za



## OBITUARY

### A tribute to Brian Slavin



**I**t is without doubt that Brian Slavin is sorely missed and Designing Ways extends our deep condolences to his family, friends and colleagues in the industry.

After grammar school, Brian attended a two year fine art course in Cheshire, UK, learning the basic fundamentals of painting, sculpture etc., including the principles of drawing and understanding both line and space. He then followed through by completing a three year Diploma course in interior design at the Birmingham College of Art, before joining a company in London that specialised in hotel design throughout Europe.

Brian developed a range of bedroom furniture which received a 'Design Centre' award and due to this exposure he was invited to South African on a six week contract, to design for a newly-formed group of companies. It was here that he created his first range of kitchen furniture in 1973 and so began his long affair with the kitchen industry.

Slavin, the company, was founded 25 years ago as a manufacturing and design facility that broke away from the stereotyped norms of standard kitchen thinking. The aim was to have a factory small enough to be individual but big enough to be independent. Success, however, prompted a move to a larger factory and one of the largest kitchen showrooms in Gauteng.

Having been in the design industry for over 50 years, Brian's plan was to see a successful transition to the next generation and his son, Daniel, who has been at Slavin almost since inception, took ownership of the company in 2015. He has the support of an experienced team that has been solidly built over the years.

R.I.P. Brian.



Create a conducive working environment with our range of lighting solutions. Whether it's a big or small office project or factory, our exciting range of office products will take your office space to the next level.

1.



**CB15** Downlight

2.



**HD140SSTM** Hand dryer

3.



**LPL004** LED ceiling light

1. Steel recessed downlight. 2. Intelligent hand dryer. 3. LED panel ceiling light.  
**MAIN IMAGE:** JC105 Concrete pendant.

**JOHANNESBURG** 72, 5th Street, Wynberg. Tel: +27 (0)11 386 0000. **CAPE TOWN** Cnr Koeberg Road & Platteklouf Road Montague. Unit 5, West Building, Topaz Boulevard, Montague Park, Milnerton. Tel: +27 (0)21 521 2500. **DURBAN** The Decorum Centre, Shop 3, 1300 Umgeni Road, Durban Tel: +27 (0)31 263 0096. **WEBSITE** www.radiant.co.za



facebook.com/radiant.co.za



twitter.com/RadiantSA



instagram.com/radiantsa/



## 31st Corobrik Architectural Student of the Year Awards

### Regional results

Great architectural design is sustainable design. It is design which ensures that the built environment complies with the principles of social, economic and ecological sustainability. It requires skill and sensitivity on the part of the architect. This was evident in full measure during the regional rounds of the 31st Corobrik Architectural Student of the Year Awards, according to Dirk Meyer, managing director of Corobrik.

The competition has been held annually for the past 30 years to reward and advance excellence in the architectural profession countrywide. It involves regional competitions at eight major South African universities in the build-up to a national award ceremony, at which the overall winner is named and presented with a prize of R50 000. Here are two of the regional results.

#### KWAZULU-NATAL REGIONAL WINNER

Allin Dangers, Corobrik Director of Sales Coastal, presented prizes to architectural students of the University of KwaZulu-Natal University in Durban on 18 January 2018. The regional winner of R8 500 was Yousuf Vawda, with Joshua Montile receiving the R6 500 second prize and Thabo Cele taking home the third prize of R4 500. The prize of R4 500 for the best use of clay was also won by Yousuf Vawda.

#### A CEMETRY COMPLEX FOR DURBAN

Yousuf Vawda's thesis is entitled 'Memento Mori - Remember Your Death'.

He states: "Places of the dead throughout history have played a significant role in shaping the urban fabric and portraying a society's attitude towards their dead. These sacred spaces would be important elements in the landscape for the living to pay respect and remember those that have passed. The Christian faith has a unique

history regarding their interment spaces, utilising a variety of methods throughout its two thousand-year history."

The purpose of this project is to explore the relationship between sacred space and the memory of the dead, in Christianity, through mnemonics. The study investigates the relationship between life and death via sacred and memory-evoking architecture through the design of a cemetery complex for Durban.

Situated in the otherwise underutilised Stellawood Cemetery, the project attempts to engage the public through retail, community and leisure spaces. Thereafter, the visitor is led along a 'journey', acting as a metaphor of life, death and the Resurrection, where the spaces are meant to evoke memories of the dead, as well as act as a reminder to the living that there is more to life than the mundane and profane.

In addition, Bio-Cremation or Resomation is incorporated as a sustainable body disposal method.



Yousuf Vawda of the University of KwaZulu-Natal will represent his university at the national finals. Pictured from left to right are: Juan Solis - Arias Year Coordinator, Academic Leader Lawrence OgunSanya, Yousuf Vawda and Allin Dangers of Corobrik.



**BLIND DESIGNS™**  
REFLECT YOUR STYLE

[www.blinddesigns.co.za](http://www.blinddesigns.co.za)

# ENHANCE YOUR WORK SPACE



### Commercial Blinds

Enhance your work space with a selection of Blind Designs Commercial Blinds. The range is designed to meet the demanding nature of an office or hotel environment, Blind Designs Commercial Blinds are geared and tested to meet your project's specific performance requirements.

#### FIND A BLIND PROFESSIONAL IN YOUR AREA:

##### Johannesburg:

R&C Trading: 010 040 3157  
Blind Time: 010 040 3154  
Blinds All Types: 010 040 3155  
Blinds Express: 010 040 3156  
Curtain Club: 010 040 7993  
Blind Rage: 010 040 3153  
Galaxy Blinds: 010 040 3495

##### Pretoria:

Picture Perfect: 010 040 7992  
Sakkies Blinders: 010 040 3158  
Blind Fusion: 010 040 7994

##### Port Elizabeth:

PC Agencies: 087 075 0876

##### Umlhanga:

Aesthetics: 031 040 3192

##### Ballito:

Blinds All Of Them: 031 040 3191

##### Knysna:

Milk&Honey@: 087 075 0877

##### Bloemfontein:

Ralph Blinds: 010 040 7100

##### Cape Town:

Total Blind Design: 021 040 3002  
The Best Blind Company: 021 040 3001

##### Klerksdorp

Ridwaans Interiors: 010 040 7638

##### Namibia:

Windhoek Touch of Style: 061 245 303  
Walvis Bay Touch of Style: 064 220 238

*Windovert*

[www.windovert.co.za](http://www.windovert.co.za)

[www.blinddesigns.co.za](http://www.blinddesigns.co.za)



#### WESTERN CAPE REGIONAL WINNER

In Cape Town, Christie van Niekerk, Corobrik Manager Western Cape, presented prizes to the winners from the University of Cape Town. Warren van Niekerk won the first prize of R8 500, while the second prize of R6 500 went to Katherine Hall and the third prize of R4 500 was presented to Michael Hobbs. An additional prize of R4 500 for the best use of clay masonry was awarded to Wesley Mitchell.

#### URBAN CAMPUS AT DELFT

Warren van Niekerk's winning thesis is entitled 'Urban Campus'. It was conceptualised for the community in Delft.

Van Niekerk explains: "Delft is currently under construction. Evidence reveals that most residents have engaged in some form of building activity, be it small scale or large scale, self-initiated or by hired means. This labour-intensive condition gives rise to the notion of Delft

as a site of production, resulting in an emerging local industry, which in turn presents many opportunities both locally within and outside of Delft."

In this regard, the dissertation explores how the building-related craft traditions used there can be supported, through the design of an urban vocational training campus in Delft.


Thus far, building work has been executed within Delft in an ad hoc manner, and good building work remains unappreciated. The dissertation attempts to construct an institutional campus informed by the local vernacular that aids in the creation of a positive public realm and contributes to the civic.

#### THE ADVANTAGES OF USING CLAY FACE BRICKS

"An often-overshadowed objective of sustainable building is to reduce the overall impact of the built environment on human health," Christie Van Niekerk comments. "The use of low-impact non-

toxic building materials can enhance indoor air quality, helping to protect occupant health, improve comfort and wellbeing and, in the case of office or educational buildings, boost productivity."

"Clay face brick excels in this respect. It is incombustible and benign and so does not release any toxic fumes that could affect air quality, both in normal conditions or during a fire. It contains no pollutants or allergens and does not release toxic fumes that reduce air quality. It is also resistant to ants, borer, termites and rodents and, because it dries easily, it inhibits the growth of mould."

Christie Van Niekerk concluded that the winners in the Cape Town regional round of the Corobrik Architectural Student of the Year Awards had shown commendable maturity, creativity and technical skill in their designs as well as a sound appreciation of the importance of sustainable building practices and, as such, were a credit to their chosen profession. 



Pictured here at the Western Cape regional awards are, from left: Similo Douglas from Corobrik, Christie Van Niekerk Corobrik Western Cape Manager, Warren van Niekerk and Siyanda Mapekula from Corobrik.



## Luxaflex® Silhouette® Shades

UV protection without compromising your view, perfect for large windows.



The Art of Window Styling

[luxaflex.co.za](http://luxaflex.co.za)



## Good looking mirrors from OKHA

Cape Town-based design and interiors Company, OKHA has experimented and explored the concepts of reflection and seeing. They have distorted them, abstracted them, and their skilled artisans have polished, oxidised and etched materials such as copper, brass and timber to create 'looking glasses' that go beyond just being visual echoes.

The PORT (Portal) mirror is reminiscent of ripples on water. Two layers of glass are stepped back from each other and ringed by polished copper bands, the depth of which is reflected, and exaggerated in their reflection. As with ripples on water, the stepped glass gently distorts the reflection. The circular mirrors are recessed into a steeply bevelled oak surround, further enhancing the sense of depth.

The title of BLACK RAIN derives from the image of torrents of rain falling at an angle driven by harsh winds. Grey tinted mirror conjures dramatic wintry days. The panes are raked and angular, their reflection distorted by the varying surface levels.

GRID has a minimal, maximal attitude. It is precise and machine-like; it is simplicity; and a carnival of reflections and distortion.



BLACK RAIN

As its name suggests, TRIBE's roots are firmly grounded in traditional African motifs and artistic expression. Raised mirrored shards are interspersed by vibrantly coloured segments, each element reflected in the other's surface.

SOLAR takes inspiration from Japanese Zen Gardens and solar and lunar eclipses. Simple, pure geometry, backlit overlapping forms and attention to materials and surfaces create an intriguing visual narrative.

Cubist in design, inspiration and attitude, REFLECT is a myriad of geometric planes at opposing angles that

disconnect and reassemble the mirror image in the same way that Picasso and Braque re-imagined their own visual reality.

OKHA's design is inspired by an enquiring contemporary aesthetic and timeless classicism, with a deep respect for natural materials and traditional craftsmanship. Aiming to be at the forefront of discerning modern living, in addition to their products, they offer a fully-comprehensive and bespoke interior design service.

[www.okha.com](http://www.okha.com)



SOLAR



**Assisting local manufacturers**  
Fibre-optic tube laser cutting converts your unique designs into a competitive reality.

- Stainless steel
- Aluminium
- Carbon steel

Your design, through the machine's software interface, drives our latest technology Italian BLM LT Fiber Tube Laser giving you exactly what you want. European innovation and quality right here in South Africa.



[www.qinisasteel.co.za](http://www.qinisasteel.co.za)



**PRECISE CUTTING / REPEATABLE QUALITY**  
**UNIQUE JOINTING AND "CUT-BENDS"**  
**IMPROVED MATERIAL UTILIZATION**  
**TANGIBLE PRODUCTION COST SAVINGS**

**ASSISTING MANUFACTURERS OF**  
**STAINLESS STEEL BALUSTRADES**  
**OFFICE FURNITURE**  
**BATHROOM FITTINGS**  
**LIGHTING PRODUCTS**  
**OUTDOOR FURNITURE**  
**TUBULAR STRUCTURES**

 **QINISA**  
**STEEL SOLUTIONS**

Riaan Botha (drawing office)  
071 886 2134  
[Riaan.botha@qinisasteel.co.za](mailto:Riaan.botha@qinisasteel.co.za)

Grant Mackenzie  
082 682 3459  
[grant.mackenzie@qinisasteel.co.za](mailto:grant.mackenzie@qinisasteel.co.za)

**Weekly delivery**  
**to Cape Town**

Landline (Alrode)  
011 873 7000





## Interface sustainable flooring for Discovery's 'Green' Head Office

Leading flooring supplier, KBAC Flooring, provided and installed 60 000 m<sup>2</sup> of flooring for the impressive new head office of the Discovery Group in Sandton.

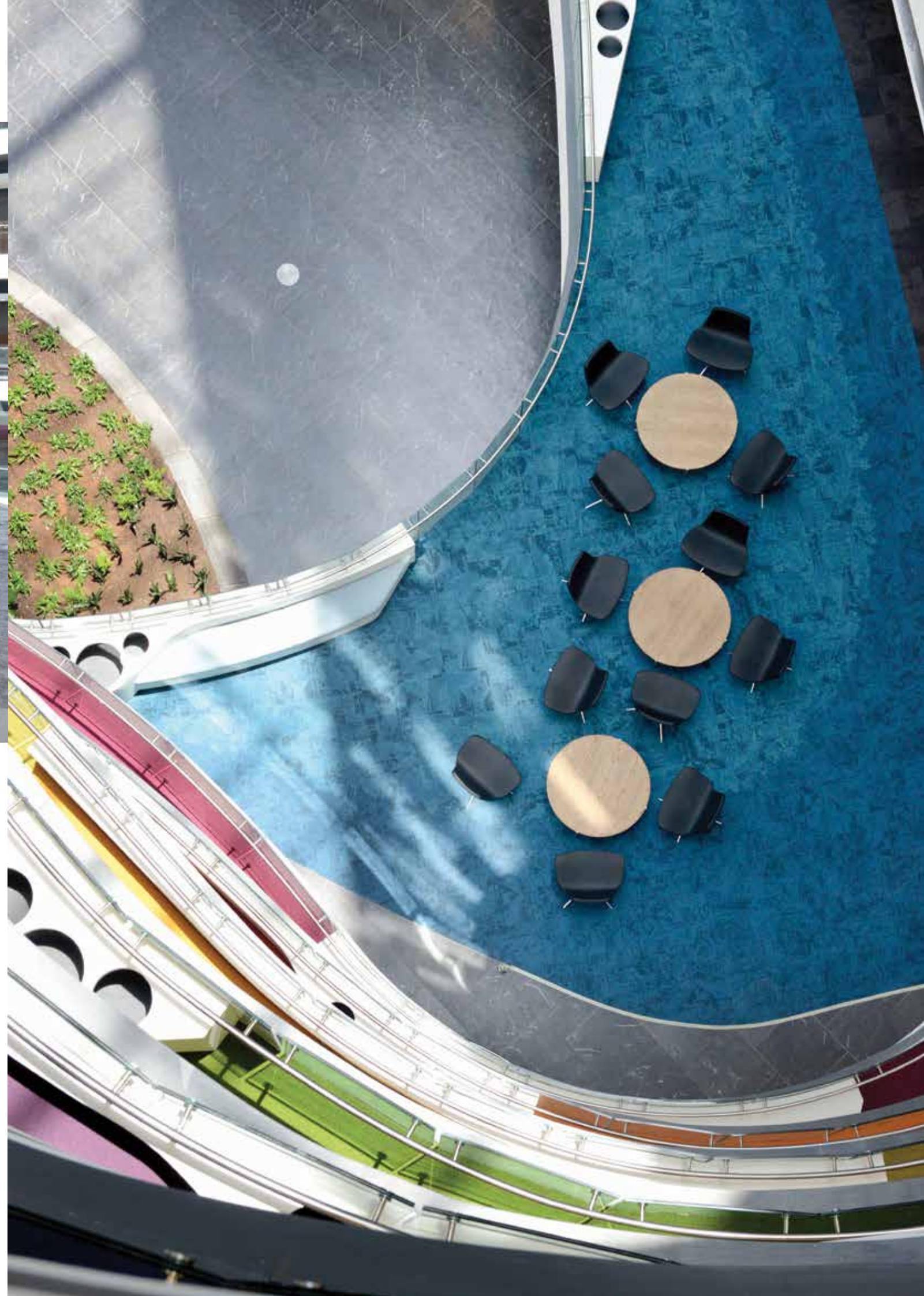
The imposing building, on the corner of Rivonia Road and Katherine Street, comprises three linked office towers each featuring a ground floor, eight office floors, and a roof level to accommodate Discovery's gym and sports facilities. With the interiors specified by Paragon Interface Architects, this iconic head office at 1 Discovery Place is the largest new building certified by the Green Building Council of SA (GBCSA), and has received a five-star Green Star rating.

Lesley Fidrmuc, Interface Sales Consultant at KBAC Flooring, says KBAC's popular and ultra-sustainable, Interface modular flooring dominates the

interiors, which were designed by Claire A'Dorante and her design team at Paragon Interface Architects.

KBAC supplied and installed the following Interface flooring:


- Interface Composure: installed in five different colours, with Diffuse (30000m<sup>2</sup>), and Solitude (16 000 m<sup>2</sup>), serving as the two main 'field carpets' with the other Composure colours interspersing and creating subtle curves throughout the building.
- Interface Net Effect One: 1200 m<sup>2</sup> installed in the public areas, and the reception, as well as the pause areas alongside 'high design' bright coloured Interface Touch and Tones, Heuga 530 Ginger, with toning Marmoleum sheeting of six colours also complementing the design.







“The pause areas on each floor are demarcated by an individual colour,” Lesley states. “In addition, KBAC installed Belgotex Westminster broadloom carpeting in the auditoriums, as well as Marmoleum Forbo sheeting for the roof gym areas.”

Co-designer of the acclaimed new building's interiors, Paragon Interface's Anthony Karam adds: “The dynamic use of colours and textures is drawn from Discovery's own corporate identity and conceptually drives the way through the ten levels of the Discovery campus building. Through a tactile and engaging environment, the design intent brings life and vibrancy to the atrium, and stimulates the 'buzz' around the building. We selected the floor finishes to enrich the diverse user experience and deliver a memorable aesthetic throughout the building.” 

[www.kbacflooring.co.za](http://www.kbacflooring.co.za)



## Falmec wins three Good Design Awards in 2017

Dama, Materia and Oceano E.ion models win illustrious U.S. prizes



The Good Design Awards were established in 1950 by Edgar Kaufmann Jr - founder and superintendent of the Chicago Museum of Modern Art. They are among the most prestigious international awards, given to the most innovative products of the year.

The criteria used to decide the winners are: aesthetics, materials, construction, concept, functionality, utility and sustainability. The awards are given by

the Chicago Athenaeum: Museum of Architecture and Design and promoted by the European Centre for Architecture Art Design and Urban Studies.

The Falmec Dama, Materia and Oceano E.ion hoods are among the 2017 winners. They will be permanently exhibited in the Chicago Athenaeum design collection. Dama and Materia, two Circle.Tech models, incorporate extraction and filtration, maximising efficiency in a chassis with reduced dimensions. They encompass new and original design solutions. Dama and Materia are not only hoods but also décor and lighting elements with integrated LED systems.

Circle.Tech technology uses the space horizontally rather than vertically. In this sense, the outflowing air goes through a filtering body (which encases the motor)

spreading out in an uniform way. The round shape ensures the greatest filtering surface and excellent performance.

Oceano, with its geometric lines and remarkable minimalism, is part of the E.ion collection which uses controlled bipolar ionization, removing 95% of bad odours. The whole Oceano structure is a filtering unit, thus granting a much wider suction area.

The Good Design Awards are highly significant for Falmec, which always strives to couple elegant design with innovative technologies.

Founded in 1981 in Vittorio Veneto (Treviso), Falmec is the leader brand in the production of cooker hoods characterised by innovation in technology, contemporary design, excellent performances, prized materials, energy efficiency and 100% Italian craftsmanship. Through a multistep process, which takes place entirely in the Vittorio Veneto plant, each product is crafted to the finest detail, with extreme precision and the utmost care in quality checking. The strong point of the brand is the ability to join the finest design with new technologies oriented to the highest performances, from low noise emission to air sanitisation, essential factors in keeping the environment in the home pleasantly healthy.

[www.cavalleri.com](http://www.cavalleri.com)



## New HAUS Outdoor Rug Collection

Here's some refreshing news from HAUS. Outdoor rugs to make your patios and verandas more comfortable.

This new collection of outdoor rugs from HAUS is made from 100% polypropylene, a durable material that is UV resistant and easy to clean. Geometric shapes, stripes, blooming florals and subdued plains collide to create this irresistible rug collection.

### Patio Play Rug Collection

As the name suggests, these geometric-inspired rugs are suitable for both indoors and out. Available in three colourways and two playful designs, these durable rugs can be easily cleaned, making them ideal for high traffic zones in the home as well as outdoors.



*Patio*

### Step Outside Rug Collection

Adding to their ever-growing collection of outdoor rugs is this new collection. Featuring four designs in two sizes, the colour palette is neutral and versatile.

### The Botany Rug Collection

Suitable for the outdoors, this beautiful collection features an eye-catching, oversized floral print in three colours of Evergreen, Spade and Stone. The rugs are easy to clean and available in two sizes.

For your convenience, HAUS' brand new online shopping facility will be launching in March 2018. Designed to make shopping for their varied rug selection simpler, the HAUS online rug store will showcase their entire rug collection and all purchases include free delivery.



[www.hertexhaus.co.za](http://www.hertexhaus.co.za)



*Botany*



## The art of planning

by Dave Nemeth



With 2017 having sped past as quickly as the latest Tesla electric car many will be relieved that their businesses actually pulled through and will be frantically scrambling to ensure survival and possibly even growth in 2018. The previous few years have been a challenge for many companies and it has not only been due to a tightened economy - a common excuse given by many who are struggling. The nature of business has changed. Consumer attitudes are continually changing and technology has obviously played a significant part in this mix. Whilst we cannot be guaranteed of the changes that will take place in industries going forward we can rest assured that disruptions will continually occur.

Unless you have a great-looking work pipeline for the year ahead it will be very difficult to forecast where your business is headed. Many still believe that looking

back at business patterns from previous years will give them an idea of how to prepare for what lies ahead. The reality is that even in a retail market these patterns are continually changing. A good example of this is the popularity of Black Friday in this country over the past two years (an event that didn't meaningfully exist prior to this). This nationwide event changed the spending patterns of consumers towards the end of the year with many doing their Christmas shopping two months earlier than normal. This hurt the bottom line for many who didn't capitalise on the initiative.

For many years, strategic planning was the buzzword for most companies. Long sessions at lavish resorts to discuss the five-year plan ahead, based on the results of the past few years, was the norm. A plan was drawn up, agreed upon (only by the top executives and driven by the C suite), and the execution of the plan had to be

embraced by all staff. Deviation was met with consequences for those departments and individuals who did not comply. That kind of planning is no longer relevant as many have become victim to its flaws.

The way you plan has to change in order for you to remain ahead of the pack, grow your business or even just survive. Planning needs to consider not only the known aspects but the unknown aspects that could or may occur. Companies that remain relevant and continually innovate have been doing this for years under the guise of Scenario planning. **Scenario planning is making assumptions on what the future is going to be and how your business environment will change over time in light of that future. More precisely, Scenario planning is identifying a specific set of uncertainties, different 'realities' of what might happen in the future of your business and developing a potential course of action**



for each possible major eventuality. It sounds simple, and possibly not worth the trouble or specific effort, however, building this set of assumptions is probably the best thing you can ever do to help guide your business or organisation in the long term.

In order to do this, you need a very clear understanding of your industry and the innovations that will shape its future, as well as socio-economic changes and, of course, other industries that are encroaching on your space. Many industries are looking for new avenues of revenue, causing them to move in directions that take market share from established sectors. We will soon see the home living retail sector offering design and decorating services, making it vital for existing players to find points of differentiation that will still create a meaningful demand. None of this can happen without clear and detailed planning and having a strategy that is pliable and able to change direction in





order to still reach the final goal.

Having a clear marketing plan is just as vital and strong as 'word of mouth' is. This now takes place on different channels and through different social media. There is no such thing as not having to market or not have a social media presence if a business is to grow. The rise of social media has, however, created its own set of complexities and has damaged many brands that were too slow to react to negative events, most recently Ford as

well as H&M. It is becoming increasingly important to have a reactive marketing strategy, which both the above brands, clearly didn't have. Everyone is a critic, so how will you react timeously in the event of a business error or negative publicity? It is great to have a detailed strategy to launch a new product or service, but having a reactive strategy in case it is not well received, is just as important.

Many companies have lengthy strategy and planning sessions which generate

great ideas and innovative concepts to test for the path ahead. Everyone gets fired up, motivated and excited. Unfortunately, the execution is nonexistent. It is vital that the plans have a deadline and a clear understanding of who or which departments are responsible. The outcomes and progress need to be continually revisited to ensure you are headed in the right direction and actually making progress. If the traction isn't happening, change direction swiftly and

change your plans. If you find you are at a stalemate, include other parties and outsiders. Collaboration is key and will bring a great new dynamic to the table.

Some great examples of unlikely collaborations include:

German clothes and shoe manufacturer PUMA has entered into the mobile phone sector. In conjunction with Sagem Wireless, it has developed a telephone designed for individuals that play sports on a regular basis. The PUMA Phone is a smartphone that supports video chat, is solar-powered and boasts GPS tracking, Bluetooth photo-sharing, and a music player that includes a radio and direct access to PUMA World. The phone features a sports tracker to track the user's performance while jogging, cycling or sailing, with utilities including a compass, a chronometer, a distance meter and a speedometer.

Adidas has begun a collaboration with the audio equipment maker Sennheiser,

which specialises in microphones, headphones and accessories. With their combined know-how, the two companies have developed high-quality headphones conceived for sports use. The resulting product range, Sports Line, encompasses four models of headphones that are water- and sweat-resistant, feature a Kevlar cable, and are built to survive extreme conditions.

In 2008, a chance encounter between executives from Cirque du Soleil and Reebok led to a collaborative project in which the two organisations were able to overcome major liabilities. Reebok was seeking to consolidate its position in the women's sports apparel market. The company had obtained information on gym use, which indicated that women were bored in exercise rooms — a problem which it sought to address. To meet this challenge, Reebok designed exercise circuits for which Cirque du Soleil contributed choreography, inspiration, music and backgrounds. The result was

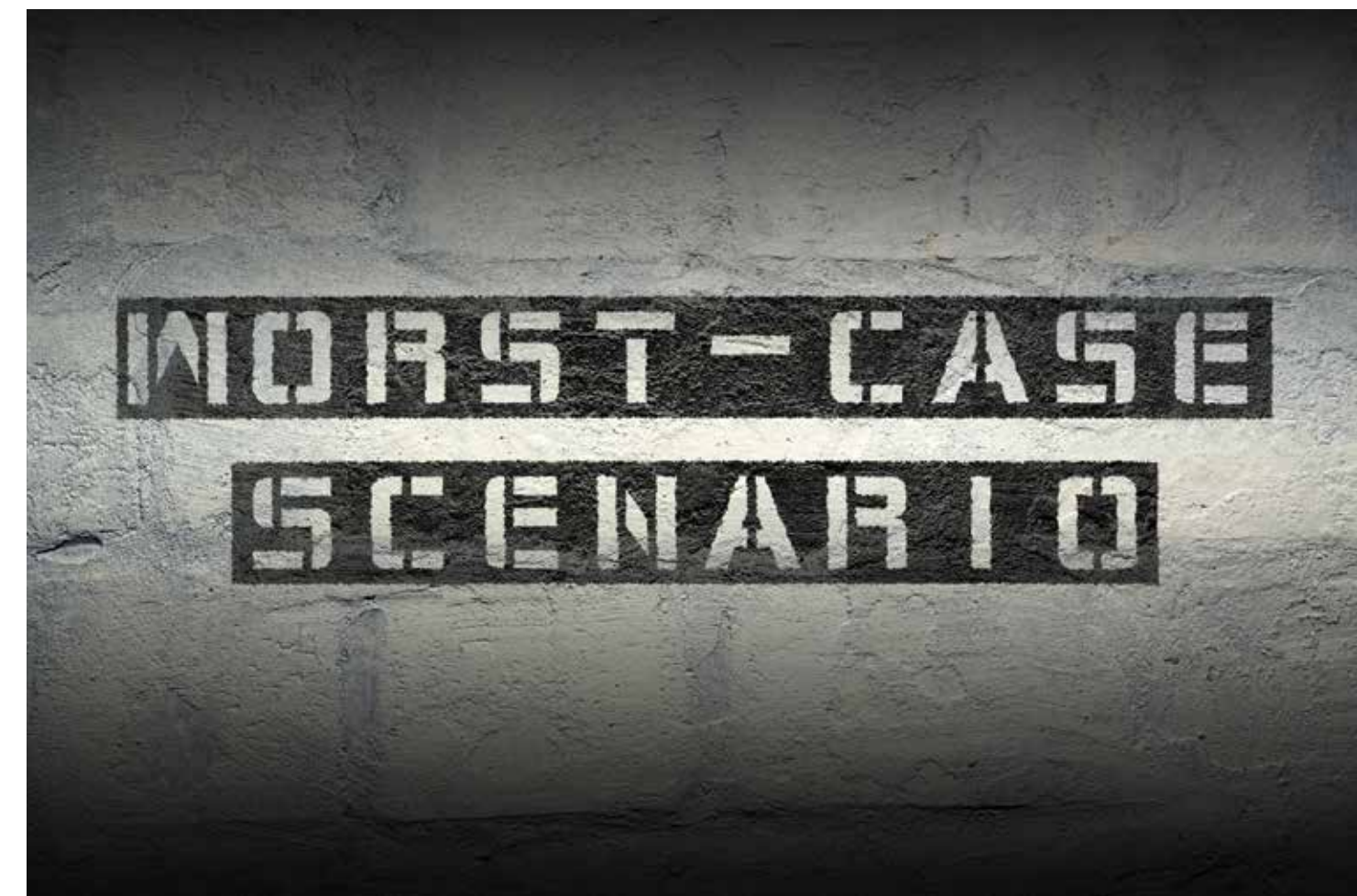
Jukari, a new line of exercise accessories inspired by the Cirque du Soleil shows. The product has been distributed at gyms around the world, which has provided the Canadian entertainment company with exposure to otherwise inaccessible markets.

It is clear within the sporting apparel sector that due to a wave of innovative collaborations, it is fast becoming the norm, not just for growth but for survival as consumers are looking for great new experiences and brand extensions.

None of these would have been possible without having a clear understanding of where the future is headed and the current state of the consumer's mindset. It would also not have helped to know this without having a clear plan of how to test and execute these strategies.

Clear and detailed planning will be the deciding factor in the future of your business.

dw






## Boogertman + Partners



**B**oogertman + Partners Interiors is a vibrant, dynamic Interior Design department consisting of designers with combined architectural, interior design and technology-driven skills.

Boogertman + Partners Interiors specialises in the inclusive design of the commercial, retail, refurbishment, hospitality, healthcare and leisure sectors. It is this successful integration of these related services that secures and guarantees a timeously delivered project which is customised to the specific culture of the client's business - a perfect example of their Human Centered Design approach.

The Interior Department's culture of co-ordinated teamwork results in the delivery of a holistic design solution from the inside out. 





## Welcome to the Dark Arts

Decorating with black is 2018's brightest trend



Decorating with white used to be the default for most stylish homes. A blanket of white paint and some pops of colour were the easiest cool décor shortcut. But deep, dark and rich colours have been quietly gaining ground, until they are now gracing many fashion-forward homes. As well as lending a property some lush and intense warmth, they also hide a multitude of decorating sins such as uneven walls or too much overpainting of traditional mouldings. If you want to try going to the dark side, we've got a few tips and tricks for decorating with black. They'll ensure your home looks sumptuous and sleek rather than dowdy and bleak.

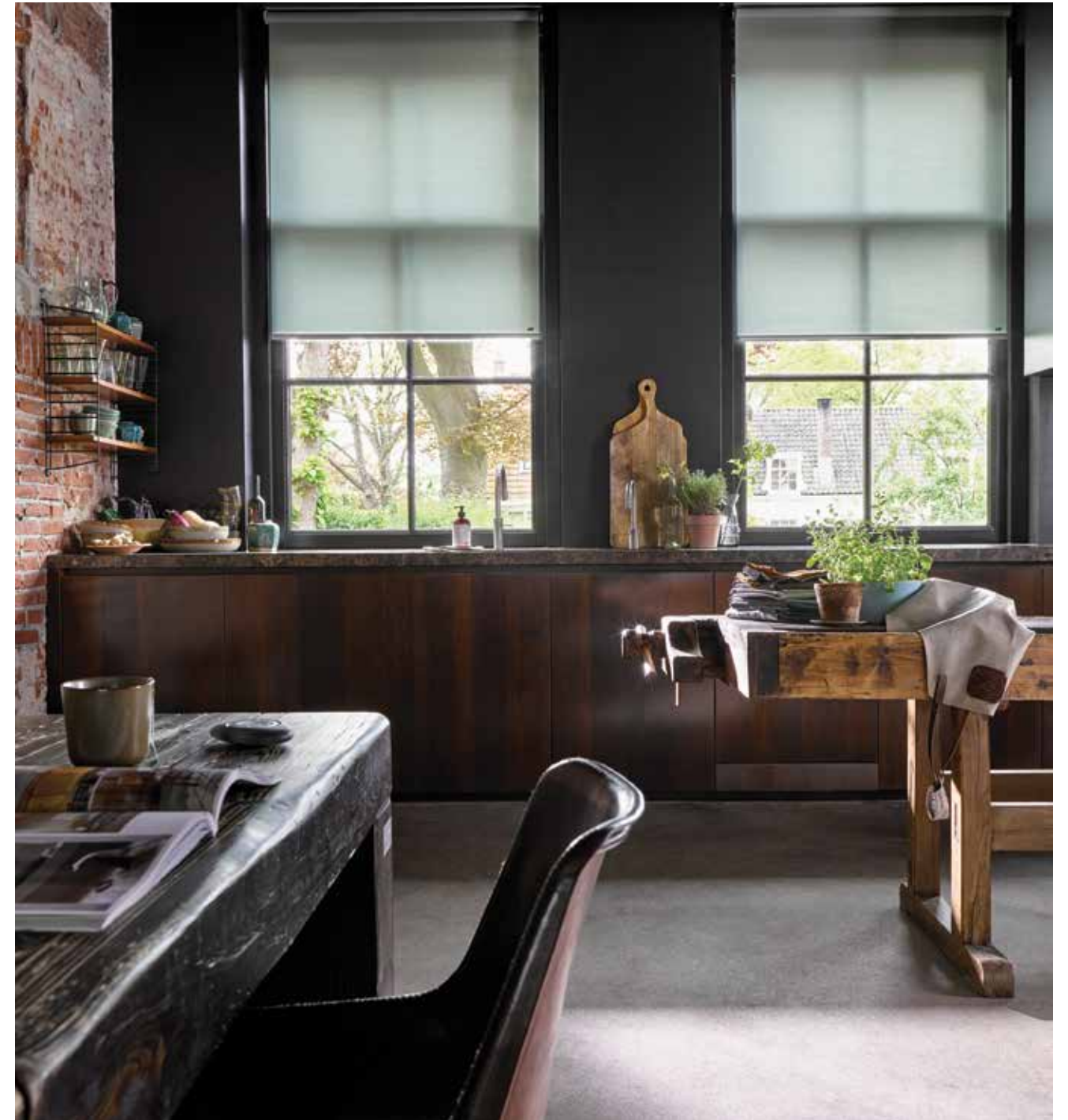
### In the Bedroom

A white bedroom is frequently seen as the ultimate in grown-up sophistication for bedroom decoration. However,

although it has an eternal, restful appeal, it's not always the best option. If your bedroom lacks light or space, it can make the room feel pokey or cold. And if you have toddlers, it can be hard to maintain. If all black seems too big a leap if you are just beginning to experiment with darker design, then a monochrome palette with a larger percentage of black or grey is a good place to start. It can also win over a partner who is unconvinced by a bold colour move. This look is very Scandinavian and when used with wood and woollen accents can make for an earthy, sensual feel. If you use black bedroom accessories, such as a throw or black cushions, you can swap them without too much fuss or expense in the Spring - although once you've tried the elegance of black and gold bedroom ideas, with highlights such as a brass lamp base with a black pleated shade or shiny black

bedside drawers, you may be reluctant to give them up! They can make a room seem very refined with only a few touches, especially important if you prefer to keep your bedroom furniture and accessories to a minimum.

A black window covering such as a Duette can add some drama with warmth, or for a softer and indulgent feel, try the undulating fabric vanes of Silhouette. If you want to use black bedroom ideas in a dark bedroom, then better to envelop the walls (and ceiling if you feel confident enough) in a soft black shade, with a brown rather than black base that will keep the look deep but not too imposing. Add in lamps at bedside level to create a glow against the wall, and to make it practical in the day, use variable control spots in the ceiling that you can brighten as you need.



### Dark kitchen

Dark kitchen cabinets will become a big story in 2018 as, like bathrooms, they move away from looking quite so practical and are seen more as indulgent rooms in their own right - but not the black gloss kitchen or black and white kitchen floor you may have seen before (although the latter never really goes out of style). Instead, matte black kitchens and black kitchen taps will be the kitchen

ideas interior designers will be pinning to mood boards. It's about a sensuous, materials-based palette, not just pure wipe down practicality. Rather than a glossy black kitchen worktop that reflects back light, these will be materials that keep the feel moody and low.


This is a great opportunity to try black walls if you already have a wooden kitchen, as they will transform the look of the wood in contrast. Add in some

black and white kitchen accessories (or perhaps even that chequered floor) to pull the look together. And if you feel really committed, black kitchen appliances such as a freestanding fridge will make this room feel like a grown extension of a classic sitting room rather than a utilitarian space; ideal if your two spaces are open plan.





#### A Lounge in Black

A black living room is a fantastic way to push this trend to its ultimate incarnation. Not only is it brave, glamorous and with a distinctly bohemian edge, it's actually a lot more practical than you may imagine. Many people get to use their lounge mainly in the evening, so making it rich and welcoming as a matter of priority isn't such a strange move. As ever with any room, the lighting ideas will be key to making it work all day long and although it may never have a fresh morning feel, a light-enhancing window covering can keep it feeling bright and suitable for day use. Black living room design ideas can be drawn from all kinds of themes, so if you want to avoid being too period in case it lends some Victorian gloom, look to the clean long lines of mid-century modern with its rich teak side tables and sleek lamps. As with the bedroom, grey, black and white living room ideas can be very versatile options for trying out this look in a room that is usually naturally bright; you can use the black more as an accent to make it feel more sensual, with layered fabrics or large statement black furniture pieces like a leather sofa. Just make sure you use enough so it feels confident, rather than a vague addition. Faint heart never won fabulous sitting room. 

[www.luxaflex.co.za](http://www.luxaflex.co.za)

#### Black bathroom

A black bathroom may seem counter-intuitive, if a feeling of freshness is the aim. However, in a room that can, by necessity, be full of hard edges and angles, it can add some much-needed quirk, especially in a large bathroom where too much white tiling can lend an almost surgical feel. Instead, slate, concrete, black furniture like a freestanding metal stool or the latest trend taking over hardware, matt black taps, will break up these floating expanses. Here, the black wall paint makes the less exciting areas under the basin recede, the black window sill a more practical place for sticky bottles and jars, and the black window covering will lend some 1930s industrial edge. The result still feels practical but with a much more considered, design-led look.



new  
garden

## NO MORE CABLES – SOLAR SYSTEM

BULY. A sphere lamp available in different sizes and finishes.

Waterproof FLOATING lamp that can be used on water without the need for cables.

Enjoy a wide range of colours thanks to its LED RGB system



core<sup>TM</sup>  
furniture concepts

**Cape Town**  
82 Sir Lowry Road,  
Woodstock,  
Cape Town, 8001  
021 461 9078

**Johannesburg**  
Kramerville Place, Ground Floor,  
14A Kramer Road,  
Kramerville 2090  
011 262 0202



## How will we live in 2025?

By 2020, UberAir plans to run air taxis in at least three big cities - Dallas, LA and Dubai. If these get off the ground, a transportation revolution could be sparked that could lead to the rise of airborne cities (think Fifth Element or Blade Runner). Add to this, artificial intelligence, environmental issues and the sharing economy and it seems fairly certain that the way we live, where we live and how we build our homes is heading for a dramatic evolution.

Crispin Inglis, CEO of smart online real estate agency PropertyFox, believes that as early as 2025 homes could look vastly different. "The speed of technological development is just too rapid to ignore and because of the long-term nature of property investments, planning now for the future is critical.

"So if you are renovating, buying or building a home - or if you are a property developer - designing for the future, rather than the now, is the smart thing to do," he says.

PropertyFox has analysed some of the biggest trends, issues and tech currently impacting home owners and believes by 2025 our homes could have evolved in some of the following ways:

### 1. Water, water everywhere

Even after Cape Town emerges from the current crippling drought, our water woes will not be over. South Africa is one of the top 30 water scarce countries in the world. Relying solely on our municipality for water supply won't be sustainable into the future, so houses will need to have in-built

rainwater tanks and double reticulation greywater systems. The popularity of large gardens and pools will diminish and we may even see the disappearance of the water-guzzling bathtub in favour of showers that automatically turn off after two or three minutes.

### 2. Room-mates that you always get on with

Alexa, Amazon Echo's SmartHome assistant, will become your best room-mate ever. She won't finish the milk, hog the bathroom or bring home her smelly boyfriend. Instead, Alexa will read you the news, answer even the trickiest questions,

take phone calls, control lights, open curtains and update shopping lists. Alexa the bot will become a valuable part of the family so you'll want to rig your house up to be smart enough to allow her to reach her full potential.

### 3. Garages will go

Eventually, it is possible that there will be 'helipads'

purpose built on rooftops. But even if air transport doesn't 'take off', Uber, Taxify and lift-sharing apps will almost certainly catalyse a big decline in car ownership. As a result, the space previously used for the garage won't be needed, so we'll either see smaller plots or the garage area being diverted for other uses.

### 4. Homes built for sharing

Perhaps the portion of the property previously used to house cars will now be a separate entrance to welcome Airbnb guests who help cover the bond and running costs of the home.

Another possible modification could be that some aspects of a home, like storage, become purpose-built for sharing. Currently, a lot of people rent out their homes for short periods over December and January and they have to laboriously pack up all their personal possessions so that the house feels like a holiday home to guests. A neat solution is to install rotating cupboards that can move the host's private possessions to the back at the click of a button, with pristine empty shelving, guest towels and linens moving to the front for guests.

### 5. The cool kids may choose to live further away

The combination of air taxis, self-drive cars, car-sharing apps and Uber means there'll be fewer cars on the road by 2020 which will likely mean fewer traffic jams. This may mean that a city's trendy crowd will be comfortable living further out of town and new areas will spring up full of good restaurants and bars.

### 6. Multi-purpose rooftops

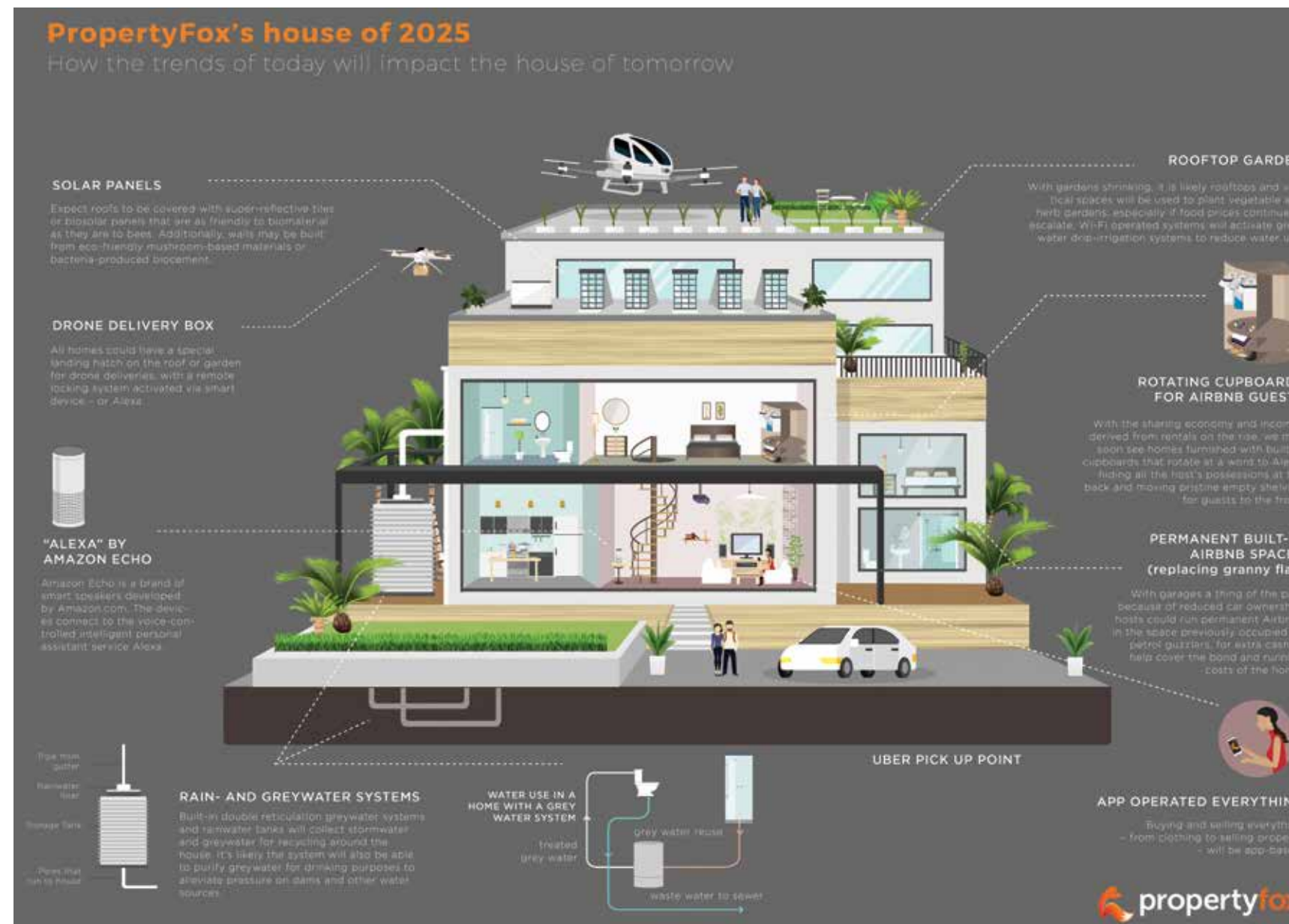
If food prices continue to balloon, more and more people will start growing their own produce. With gardens shrinking, it is likely rooftops and vertical spaces will be used to plant vegetable and herb gardens.

To keep ecommerce purchases delivered by drones safe, there may be special landing hatches on the roof, possibly even refrigerated ones for food deliveries. As the drone pulls in, you can open the hatch remotely via your smart device - or Alexa can do it while she waits for you.

### 7. It'll cure your fear of commitment

Trend forecaster Dave Nemeth says that a cool future feature is 'on command interior design'. Through LED and projection technology, you will be able to change the look of your house on a daily basis. One day you can project rose gold wallpaper onto your lounge feature wall, and when that trend moves on, you can switch to a smoky blue paint effect. Where you place your TV will also be less of a big decision as mobile projectors will allow you to stream Netflix on any wall or surface around the house.

[www.propertyfox.co.za](http://www.propertyfox.co.za)





## Pursuing greatness through Human Centred Design

Embarking on Human Centred Design is a balancing act, says Stuart McDougall, Managing Director at Tenaka's Tribe. Designing Ways chatted to Stuart about the philosophy behind this concept.

DW: Stuart, what is Human Centred Design and why is it important?

SM: Human Centred Design is a relatively new concept for the South African business landscape. It's when we take business problems and put a creative spin on finding solutions. It's a process that begins with the people you are designing the product and service for, and ends with a solution that is specifically tailored to their needs.

DW: How does that differ from what was done before?

SM: Previously, traditional brainstorming sessions would involve a group of people representing the product or service trying to figure out what the marketplace may want from their product. The Human Centred Design approach drives the process through the customer experience and creates insights based on actual feedback from the customers. These insights are then incorporated in the product's final design. So it places the focus firmly on the customer, not on the company supplying the goods and services. At its core, the success of the product or service is rooted in the user's experience. A negative experience will drive customers away, while a positive experience will keep them coming back and encourage more users. It's this simple, yet powerful premise that has made Human Centred Design gain traction across all major business sectors around the world.

DW: What are the different steps involved in the design process?

SM: Basically, the three phases involve research at the consumer level, analysis during which ideas are crystallised and then the final phase where the solution is brought to life. Phase one is the



inspirational stage where we guide our clients and help them to become immersed in the world of their target audience. Through this, they gain a clearer idea of what their customers' daily challenges are. The 'Find out' phase revolves around engaging with people directly, whether through focus groups or interacting with them on the ground level, and finding out what they need. A solution must not be based on assumptions and guesswork about what people need; instead, we interact with people to understand their hopes, fears, needs, wants and desires and use these insights to define the problem we're solving. Phase two is one of the most exciting stages of the process as our clients

begin to see patterns emerge and start to identify the most common trends among their customers. During this phase, we look for that one idea – the game changer – which we take into rapid prototyping, testing and iterating, bringing it closer to something desirable, feasible and sustainable. In the final phase, our clients get to see the final product or service take shape and they are then able to launch it in the marketplace. The best part is that our clients know that they have a greater chance of success, because they have kept the needs of their customers at the heart of the process. Often products that are designed this way are successful in that their ease-of-use ingratiates them



Stuart McDougall

to their consumers and builds brand loyalty, which is a high-priority goal for any brand. That brand loyalty may even see consumers willing to pay a premium for these well-designed products and systems.

DW: Is there a difference between what's being done globally and the solutions you come up with locally?

SM: While some of the biggest global agencies in the world serve as a strong foundation in pioneering this approach, we have endeavoured to break away from what's been done before, develop the concept further and place a uniquely African spin on the process. Our aim has been to adapt the existing framework to meet the needs of African people, businesses and everyone in between. Human Centred Design works well with the notion of finding uniquely African solutions to African challenges. Even the seemingly insurmountable challenges such as water shortages, sanitation and poverty might have viable solutions. And most importantly, the solutions to these problems could more than likely come from those who face them on a daily basis.

DW: Tell us more about Tenaka's Tribe.

SM: Tenaka's Tribe was founded in 1999. We are a Johannesburg-based Interactive Design agency that specialises in the design and implementation of print and digital media. Our focus is on designing and developing solutions which positively impact our clients' businesses.

We got the inspiration for our name from Tenaka, who was a young warrior that brought the many tribes of the Drenai together and instilled greatness in his tribesmen. Like him, we bring people, their skills and passions together and seek inspiration from the community to inform our process of creating experiences that make people's lives easier and more fun.



[www.tenaka.co.za](http://www.tenaka.co.za)



## Il Lusso, where seeing is believing



### *Neolith brings luxury to life for South African showroom Il Lusso.*

In the world of luxury retail, first impressions really do count. Offering that initial, wondrous glimpse of sophistication to potential customers is crucial.

Everything from the floors, furniture, windows and walls needs to be taken into consideration when designing an eye-catching, achingly cool but highly sophisticated boutique or showroom. Each fixture and fitting must seamlessly complement the space, and the décor should both inspire the imagination and entice the senses, focusing the spotlight on the products on sale.

For Il Lusso, creating the perfect platform on which to realise their vision was an essential consideration when commissioning their luxury living showroom based in Johannesburg's Kramerville Design Precinct.



### **An Immersive Experience**

The whole customer experience had to be envisaged when approaching this project. The owners wanted to carefully configure a stage on which the unique work of their resident designers could be curated. As such, any product used in the interior build had to embody the same degree of refinement as Il Lusso's furniture and objet.

It was a challenging task for the design team, particularly when it came to choosing the perfect surface to cover the floors and the walls, as those would play a pivotal role in steering the overall atmosphere of the space.

As Robert Marengo, Co-founder of Il Lusso highlights: "Our clientele are highly-discerning and look for an exceptional experience each time they visit Il Lusso. We were searching for expansive slabs in very specific colours which would complement the furniture, without overshadowing it."





#### A Cornucopia of Colour

Neolith was specified throughout Il Lusso's 2 000 m<sup>2</sup> showroom, with multiple surfaces being used on the floors and walls to establish aesthetic focal points, which would draw visitor attention to specific products.

Installed by fabricators from Everstone International and locally-based MPR Natural Stone, the floor was broken down into four Neolith colours, using the lighter Strata Argentum and Arena offset by the darker Lava and Beton.

The Neolith walls comprised of a cornucopia of opulent and unusual marbles (Calacatta Gold, Strata Argentum), earthy igneous rock (Basalt Black, Basalt Grey), and shimmering semi-precious stone (Onyx Translucido 01).

Il Lusso's desire to produce a luxurious experience from the moment a potential customer enters the showroom meant that each aspect of the shop needed to be consistently excellent. As a result, the washrooms were also finessed with the enduringly-popular Neolith Estatuario Silk and tobacco-toned Pulpis.

#### The Luxury Gap

Marengo adds: "The shopping experience is absolutely luxurious because Neolith is used universally throughout Il Lusso. We've used it for the fireplaces, the floors, in the bathroom... everywhere, because we feel it is on the same level as our offering."

He continues: "The attention to detail in the design of Neolith's colours and the hyper-realism of the surface finish provides plenty of visual interest, and perfectly frames the high-quality furniture on sale. Instantly helping to invoke aspirational desires amongst our visitors, it gives them a context for how these pieces might be used in their own homes."

Photography by Micaela Jardine  
[www.neolith.co.za](http://www.neolith.co.za)

The established position of Neolith® on the South African interior design scene immediately brought the brand to Il Lusso's attention. The large format tiles and range of realistic colours and patterns instantly appealed, offering plenty of potential to conceive the perfect setting

for the showroom's products.

Approaching the project with a sustainable brief, Il Lusso were also impressed by Neolith's production process and the way the brand handled and worked with 100% natural raw materials to create the Sintered Stone.



## The continually evolving office

by Dave Nemeth

It is not only the way in which we work that is continually changing and evolving but the space in which we work as well. The office space of today is vastly different to the offices of the early twentieth century and late nineteenth century where the inception of the modern office was actually born. Just like the industrial revolution modernised manufacturing and mass production, so too did the 1900s modernise the environment of white collar workers. The 1900s were in many ways the era of the skyscraper. The iconic Flatiron building in New York City, a steel framed masterpiece, was completed in 1902 and, with 20 floors, it was to lay the foundation of how many businesses currently work. This meant that large workforces could work in open plan spaces and the focus on great office design was born. Many of these early offices had rows and rows of desks with large windows to allow in an abundance of natural light and suddenly elements like soundproofing and partitioning became an exceptionally important factor.

Early office design of the 1900s was based on the design of Frederick Taylor who was an American engineer, described as having an obsession with order and efficiency. Taylor's design featured



*The early open plan work space*

*A communal work space today*





workers evenly spaced along rows of desks inside one open room. The managers and owners were situated in separate private offices to establish their authority. This kind of office layout and design is generally referred to as the Taylorist Office. The '20s and '30s started to see more aesthetically pleasing spaces, which encouraged more interaction between employees. This was the Art Deco Era and many of these design elements found their way into these interiors. The Johnson Wax headquarters designed by Frank Lloyd Wright was a game changer not only from a design perspective but also from an office furniture angle, as all the furniture was designed by Frank Lloyd Wright and manufactured by Steel Case which is still producing incredible office furniture today.

The '50s saw the birth of the open plan offices to which we have all become accustomed. Instead of rows and rows of desks, the space was broken up with plants, screens, open cubicles and partitions. This new direction came about from a German team named Quickborner who developed the methodology around their term 'office landscape'.

Many would argue that innovative office design stagnated right up until the '90s. Then the growth of internet



[www.Seatsahead.co.za](http://www.Seatsahead.co.za)

Tel: 011 434 0444, Email: [Shantelle@chairexpress.co.za](mailto:Shantelle@chairexpress.co.za)  
44 Hulbert Rd Cnr Rosettenville Rd, New Centre, Johannesburg  
PO Box 39108, Booyens, 2016

connections allowed for more virtual offices as well as 'hot desking' and less of a need, in certain industries, to have a full time staff complement sitting in an office all day. The 2010s saw the advent of shared office space and a realisation that collaboration of workers is key to innovation - a thought process which continues through to today. Regardless of how technology evolves, offices will not give way to everybody working remotely. Personal interaction is vital and an essential part of thinking creatively and working productively.

What we are guaranteed to see, however, is an office space that evolves at a far quicker pace than it ever has before and no single solution will be applied across all industries. It is not uncommon to already see insurance and tech companies that resemble forward thinking ad agencies. This also applies to business sectors that in the past were conservative and rigid in the way in which they approached work, staff and the office environment.

Office furniture is also evolving at a pace and, combined with technological advances, there are constantly great innovative designs surfacing. Wellbeing and happiness of staff is fast becoming one of the most important goals for companies and this is also having a huge impact on everything to do with work. As we hurtle towards 2020 expect to see the office continually reimaged.

du



## Things to consider when lighting a small space

When choosing lights for a home or office, a good place to start would be to make sure that the light is functional, that it's comfortable and creates an inviting space that you can enjoy.

There are many points to consider: the size of the room, décor style, areas which need more light, the role of a room e.g. a kitchen working area needs more light and a breakfast nook will require pendants. Radiant Lighting has, for example, the concrete JC100 range of pendants. What's wonderful about these is that they can be painted different colours to suit your décor style, using water-based paints.

When choosing lighting, one also needs

to consider the natural light conditions of the space and remember that the selection of fittings is there to create ambiance and enhance the aesthetics of the room. The use of colour temperature plays a big part in 'setting the mood' and so, using a warmer colour is often favoured in a lounge as opposed to using the cooler, whiter colour.

The ongoing progress in technology means that, now, one can enhance the ambiance by using, for instance, the latest LBT range offered by Radiant Lighting - where dimming and colour changing from cool white to warm white options are available for ceiling-mounted lights.



For small spaces, it is imperative that you know what décor statement you wish to make with the fittings. You do not have to have a big light fitting, although sometimes it can serve as a focal point of the room.

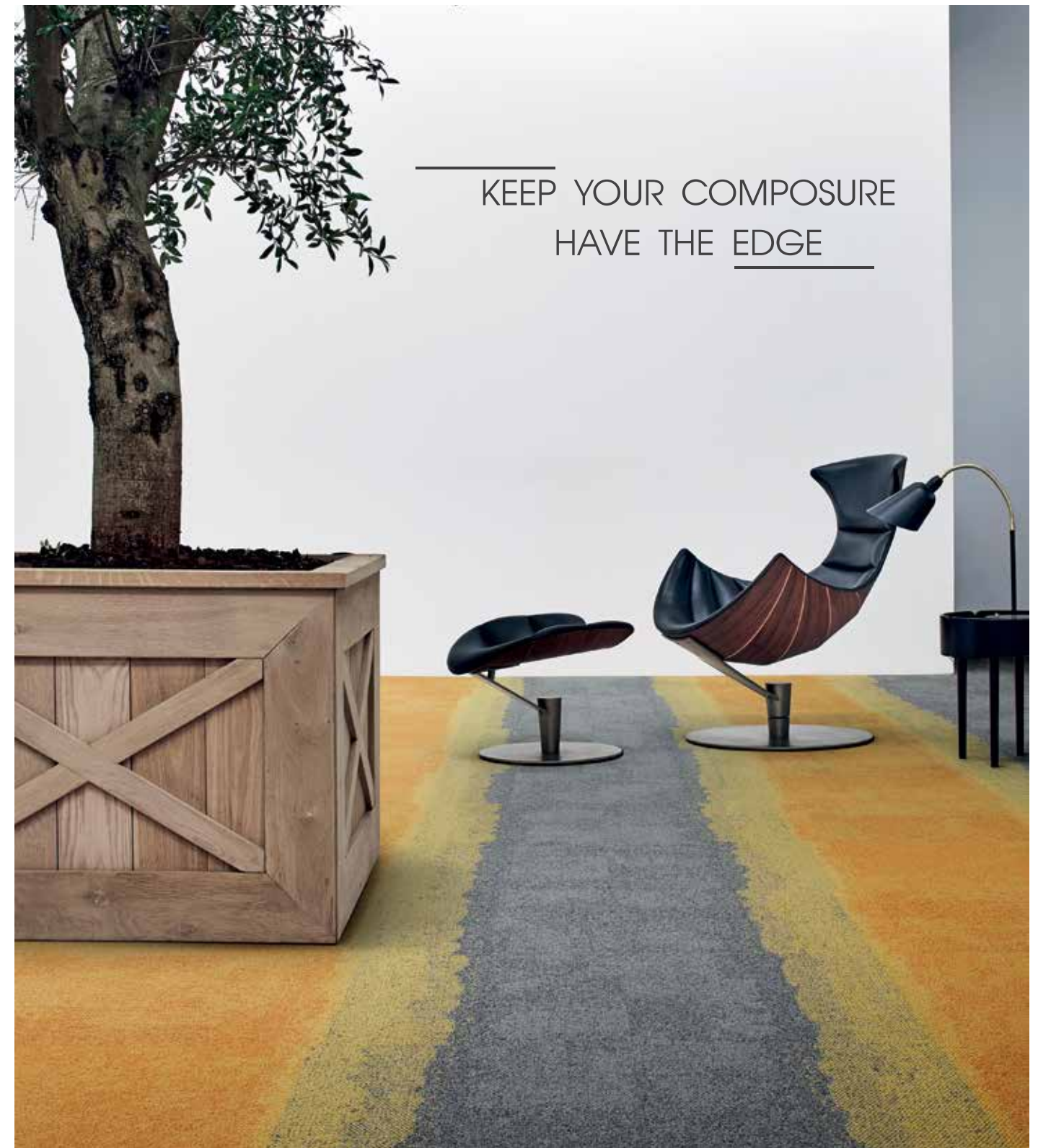
The practicality of what you choose is also important. Here's an example: a normal ceiling height is 2,4 metres. Generally, the recommended height of a pendant would be between 0,5 metre and 1,5 metres. Pendants can have a solid or cable/chain rod. However, a pendant with a solid rod like the JP0004 cannot be adjusted, whereas pendants with a cable or a chain with links can be adjusted to the desired height, so this makes them more versatile.

Contrary to popular belief, small spaces can have more than one light feature - it

totally depends on the type of light and the function of the space. Usage of space-saving wall lights and downlights which add more light but take up very little space is one option. In a small study, you could opt for a light on the ceiling as well as a light on the desk. Sometimes, the lighting can even be layered, whereby you have a ceiling light but add accent lighting to highlight an art piece.

According to the specialists at Radiant Lighting, one can never over-light a small space. Small spaces require plenty of light and the usage of table lamps and floor standing lamps is recommended, to add more light over and above a ceiling pendant and wall lighting.

[www.radiant.co.za](http://www.radiant.co.za)



## MULTIPLYING THE POSSIBILITIES

The refreshed palette of Composure works alongside Composure Edge creating an organic colour flow that links one space to another.

Interface dealer,  
South Africa:



[www.kbacflooring.co.za](http://www.kbacflooring.co.za) | [info@kbacflooring.co.za](mailto:info@kbacflooring.co.za) | JHB: 011 608 4270 | CPT: 021 464 4320

**Interface®**



## Consolidated Steel Industries acquires 40% stake in Ergosystem Walling Solutions

**B**reaking news is that Consolidated Steel Industries (CSI) has just announced that it has acquired a 40% stake in Ergosystem Walling Solutions (EWS) via a significant investment to strengthen their balance sheet. Managing Director of EWS, Dean Armstrong, says the synergies between the companies, coupled with the extensive footprint of CSI, will have mutually beneficial results for both companies as well as their clients.

EWS and CSI, via one of its operating divisions, Stalcor, have been working together for many years, with CSI being the main supplier of aluminium for EWS' popular walling solutions. The recent acquisition fits seamlessly with EWS' plan to streamline efficiencies within their business and reach a broader African market.

“Over the past 24 months, there have been a number of changes within our business and joining forces with CSI is a giant leap forward in the right direction to help us achieve the growth that I have envisioned for the company. Key stakeholders within both businesses have identified a number of synergies that will help both of us better serve the African market,” says Armstrong.

EWS manufactures a range of local partitions, dividers, privacy screens,



feature walls and ceiling cladding products, among others solutions. The company's products and fit-out services are provided to the design industry and much of their expertise and many of their solutions have been used in leading retail, hospitality and commercial products in Africa.

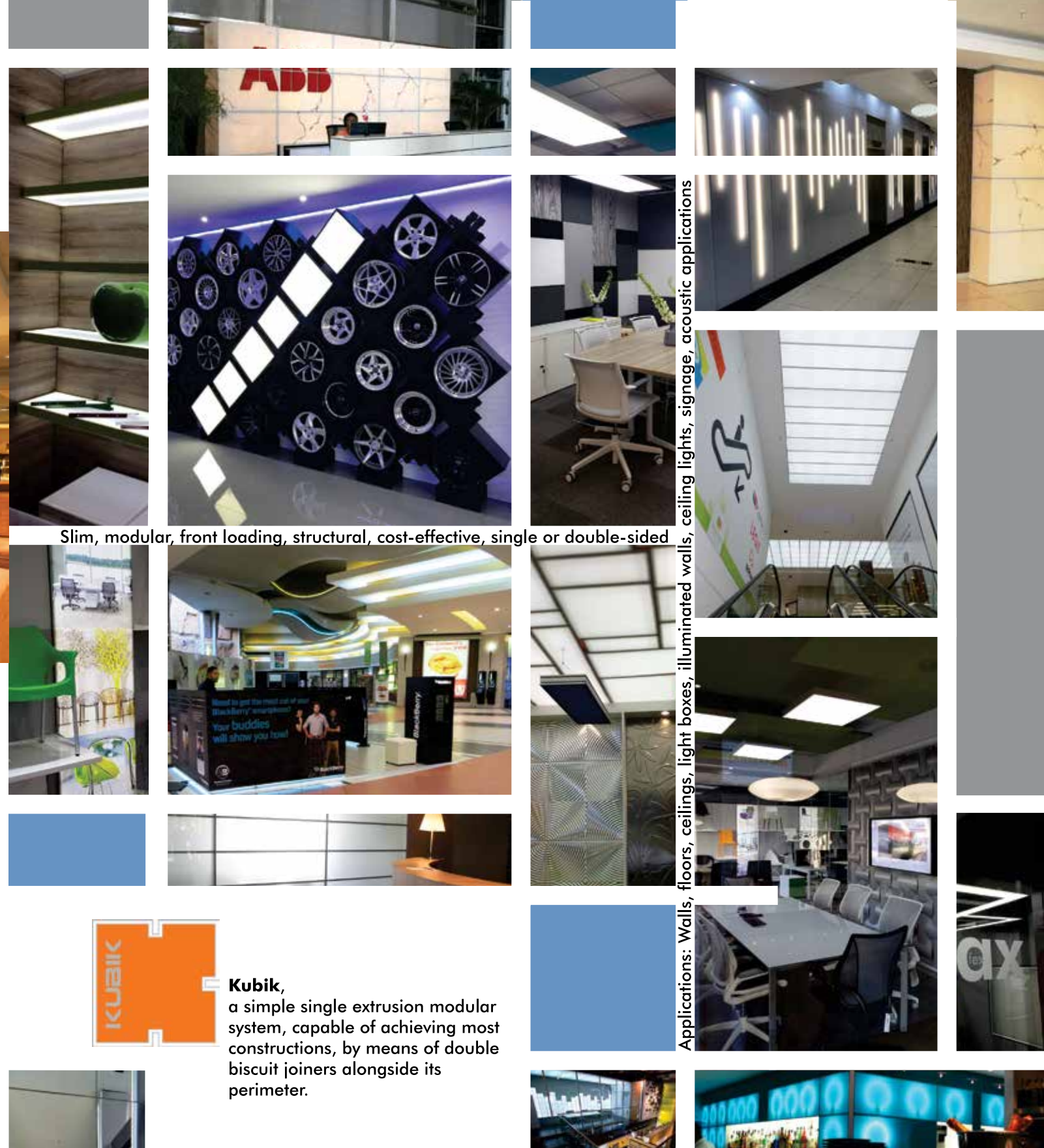
“Both Ergosystem and CSI work with the same construction materials, namely steel and aluminium, we serve the same industries, and we both have a presence in many of the same locations across the continent. Ergosystem’s ability to now benefit from CSI’s distribution network and infrastructure will help us bring our solutions to more people,” adds Armstrong.

"We are very pleased to welcome Ergosystem to the CSI stable," says Paul Miot, CEO of CSI. He further went on to say that he believed CSI could be of benefit to EWS in the following ways:

- The investment into the business would significantly strengthen their balance sheet and allow EWS to achieve its growth potential;
- CSI would take over a lot of the administrative and accounting functions and thereby allow Dean and his team to focus on growing the business; and
- The addition of two CSI directors to the EWS board would allow for more robust discussions at board meetings.



[www.ergosystem.co.za](http://www.ergosystem.co.za)



**Kubik,**  
a simple single extrusion modular  
system, capable of achieving most  
constructions, by means of double  
biscuit joiners alongside its  
perimeter.

**ergo**system  
FLEXIBLE WALLING SOLUTIONS

**Tel.** (011) 801 9560/1 | (087) 353 4155

**Web.** [www.ergosystem.co.za](http://www.ergosystem.co.za)





## The ski-boots inspired Striad Lounge Chair and Ottoman

by Herman Miller



## SOUND MATTERS.

Every room you enter has its own unique sound. This sound subtly affects the way you act and feel. The design of a space, the materials used - high ceilings, glass walls, concrete or wooden floors - all play a part in creating an inefficient or a productive environment.

Echopanel® by Woven Image is a superior decorative panelling solution which acts as the ideal buffer for sound. It has a fabric-like finish and significantly enhanced acoustic qualities. Echopanel® can be used everywhere - from theatres to concert halls, offices to classrooms, restaurants to gyms - creating productive environments that contain, enhance and refresh.

Sound Matters! The environment also matters. Echopanel® has a GOLD level Green Tag Certification from Ecospecifier Global. It contains 60% post-consumer recycled PET and is 100% recyclable.

Echopanel® is available exclusively from HQ&CO™. Contact us for samples or to experience the product in our showroom. [www.hqandco.co.za](http://www.hqandco.co.za)

**HQ&CO™**

Inspired by the construction of high-performance ski boots, Stuttgart-based designers Markus Jehs and Jürgen Laub designed the Striad Lounge Chair and Ottoman in layers to deliver a premium experience of comfort. The outermost layer, a rigid shell, is merged with an inner shell constructed of a natural fibre composite material, which is then fully upholstered. Individually upholstered dual-density foam cushions form the third layer, resulting in an optimal combination of firm support and supple, pliable comfort.

[www.hermanmiller.com](http://www.hermanmiller.com)



## The aesthetic significance of doors and windows

by Dave Nemeth



Ask anyone regardless of age to draw a quick representation of a house or building and you will get a simplistic structure mostly with a pitched roof with windows and a door. Doors and windows are without a doubt two of the most important elements in any structure whether it be a home, hotel or an office block. Apart from providing functionality in the form of access, security and light control they form an important part of the overall aesthetics of the structure.

Anyone who has travelled extensively will have noticed just how different the doors of buildings are in almost every country, from colour and form to detailing and size. These items quickly define the culture and the style of architecture - the element that you first interact with before

entering a new space. No matter how technology evolves, wherever there are structures and buildings, there will always be doors. The materials, size and form may change but they will always be there and incorporating them into the overall design aesthetic will continually be in the hands of the architect or interior designer. There is currently a move to access automation which can be controlled via smart devices from any location around the world. With the speed of this innovation, it is highly probable that one feature that will change within the next twenty years is that access will mostly be keyless.

Just like the door, windows can easily make or break the design of a structure, not only on the exterior but also internally. Most of the time, however, it

is not the windows themselves that break the aesthetic of the design but rather the applications used to control the flow of light or privacy. It is not uncommon to see a beautiful structure where the look has been completely compromised due to unsightly shutters or awnings being used. There has been much development in these products over recent years making so many options available in a variety of materials and forms that these should never look like an afterthought. Many innovators are also experimenting with smart solutions that don't necessarily require any human intervention but rather automatically adjust to the outside conditions. It is all these technological advances that are making the design of structures continually more complex.



TRANSFORMING ORDINARY INTO EXTRAORDINARY

LIFESTYLE SHUTTERS & BLINDS AIMS TO ENHANCE THE AESTHETIC APPEAL OF ANY HOME BY OFFERING ELEGANT, CUSTOM MADE SHUTTER AND BLIND SOLUTIONS FOR WINDOWS AND DOOR OPENINGS. THE COMBINATION OF ELEGANCE AND DURABILITY GIVES YOU THE PERFECT SOLUTION FOR EVERY ROOM.

### HONEYCOMB BLINDS

Honeycomb blinds are amongst the most popular window coverings thanks to their unique, crisp style and versatility. They are durable and energy efficient, while also providing great insulation. These blinds are made of polyester fibres which are easy to clean and will not degrade over time. Choose from five operating systems and five different fabric options, in over 250 colours!

### ENJOY A MULTITUDE OF POSSIBILITIES WITH OUR LIFESTYLE SHUTTERS

- 3 installation options (Hinged, Bi-fold or Sliding)
- 4 materials to choose from (White teak, Phoenixwood, artwood or custom craft)
- 4 blade sizes (47mm, 63mm, 89mm, 114mm)
- More than 50 colours to choose from

Other blind solutions include:

- Premium blinds
- Roller blinds
- Venetian Basswood blinds
- Venetian aluminium blinds

### FALL IN LOVE WITH OUR SECURITY SHUTTERS

- 10-year guarantee
- Perfect for interior and exterior applications
- Short lead time
- Eco/Enviro Friendly
- Custom designed to fit any opening
- Keyed locking system: double locks available
- Super silent and easy to operate
- Increase the value of your home



Visit our showroom at:  
Unit 16 Mulberry Hill Office Park Broadacres Drive Dainfern 2155  
Johannesburg South Africa Tel: 011 469 0745, 012 664 4825

[www.lifestyleshutters.co.za](http://www.lifestyleshutters.co.za)

**LIFESTYLE  
SHUTTERS**  
& blinds






The modern day designer, architect and engineer has many more things to consider and incorporate than he or she had just ten years ago and, of course, these come with an abundance of choices for each and every element.

The interior treatment of windows has been a priority for centuries. By the mid-18th century, the French and British were creating padded pelmets to house elaborate drapes constructed from the finest velvets and silk. Roller blinds also appeared in London at this time - their first recorded use was in 1726.

Curtains and blinds have never gone out of fashion. Their form and design continues to evolve and new materials are continually being invented. The future of these elements will also be influenced by smart solutions and, in some cases, they may not even be needed. There is already vast development of 'smart' glass which automatically lightens and darkens according to the external light conditions.

Regardless of innovation and the advancement of technologies, windows and doors will always be there and the elements that are used in conjunction with them will always be as important as the design of the structure itself. 



## Castellano on the move

After many happy years in our showroom at 69 Kramer road, we have moved across the road to the light and airy space that we now share with Upholstery and General.

We have many new contemporary trims to show. Wide borders, extravagant and luxurious tassel fringes and tiebacks with a fresh modern twist! All the favourites such as rouches and lipcords, bullions and key tassels are also available.

We look forward to welcoming all our valued customers to our beautiful new showroom!

Our new address is:  
6 Kramer Rd  
2nd Floor, West Building,  
Kramer Road  
JHB  
Phone: 011 430 4600



[www.castellanoltrame.com](http://www.castellanoltrame.com)



Castellano  
BELTRAME

Castellano  
BELTRAME



**6 Kramer Rd  
2nd Floor, West Building,  
Kramer Road, JHB  
Phone: 011 430 3600  
Pretoria  
Phone: 060 940 4434**





Enjoy WEIGHT  
BALANCE

## ERGONOMIC TASK & MANAGERIAL CHAIRS

# Sit yourself Healthy

You've likely heard it time and again: sitting is damaging your health. To make matters worse, studies show that exercise won't undo the damage done by too much sedentary behaviour.

So, if you think you'll reverse the time you log in front of the computer screen with long cycling sessions, think again.

In modern work environments, ergonomic seating is no longer a luxury – it's a necessity. The way you sit at your desk influences your health. By employing the science of fitting workplace conditions to the capabilities of workers, ergonomic chairs are able to make a dramatic difference in employee productivity and their overall wellness in the workplace.

However, when it comes to these task chairs, one size does not fit all. Ergonomic chairs should be considered to meet an individual's specification, and allow a high level of adjustability to help support the task at hand. This often includes an intelligent mechanism designed to encourage more movement during your working day, fully adjustable arms, seat height adjustment and adjustable lumbar support. Some of these chairs automatically adjust using your weight, which means you can move from posture to posture and still be fully supported.

When set up correctly, this means that these chairs can actually help you to adopt and maintain a better working posture, protect the user from painful posture related issues associated with unfit seating and be more productive throughout your working day.

[www.cecilnurse.co.za](http://www.cecilnurse.co.za)

Ergohuman  
INGENIOUS SINGLE  
LEVER CONTROL



Ergomedic  
WITH DONDOLA®  
TECHNOLOGY



Endorsed by the  
South African Society of Physiotherapy





## Events

15 – 18 March 2018  
**SingaPlural**  
 Singapore EXPO, Singapore  
 Celebrating Design, including Industrial Design  
<https://singaplural.com>

15 – 18 March 2018  
**KERAMIKA**  
 Jakarta, Indonesia  
 Ceramics and Tiles Exhibition  
[www.keramika.co.id](http://www.keramika.co.id)

18 – 23 March 2018  
**Light + Building**  
 Frankfurt, Germany  
 Lighting, Electronics, Furniture, Interior Design  
[www.light-building.messefrankfurt.com](http://www.light-building.messefrankfurt.com)

20 - 22 March 2018  
**DOMOTEX asia /CHINAFLOOR**  
 Shanghai, China  
 The Largest Asia-Pacific International Trade Fair  
 for Floor Coverings  
[www.domotexasiachinafloor.com](http://www.domotexasiachinafloor.com)

21 – 25 March 2018  
**Decorex Durban**  
 Durban, KwaZulu Natal  
 Interior Decoration, Kitchens and Bathrooms  
[www.thebereed.co.za/decorex](http://www.thebereed.co.za/decorex)

22 – 25 March 2018  
**Architectural Digest Home Design Show**  
 New York, USA  
 A world of design inspiration for the home  
[www.addesignshow.com](http://www.addesignshow.com)

5 – 7 April 2018  
**Dwell on Design**  
 Los Angeles, USA  
 America's Largest Design Event  
[la.dwellondesign.com](http://la.dwellondesign.com)

17 – 22 April 2018  
**Salone Internazionale del Mobile**  
 Milan, Italy  
 Furniture and Interior Design  
[www.salonemilano.it](http://www.salonemilano.it)

27 April – 1 May 2018  
**Decorex Cape Town**  
 CTICC, Cape Town  
 Interior Decoration, Kitchens and Bathrooms  
[www.thebereed.co.za/decorex](http://www.thebereed.co.za/decorex)

25 - 27 May 2018  
**Design Joburg, featuring Rooms on View**  
 Sandton Convention Centre, Johannesburg  
 Gauteng's premier contemporary and  
 decorative design show  
[www.designjoburg.com](http://www.designjoburg.com)

8 – 12 August 2018  
**Decorex Joburg**  
 Gallagher Convention Centre  
 Interior Decoration, Kitchens and Bathrooms  
[www.thebereed.co.za/decorex](http://www.thebereed.co.za/decorex)

Information correct at time of going to press.

## Design Joburg's collaborations offer so much more this year



At last year's Design Joburg, featuring Rooms on View, the collaborations were a major hit with the attendees. So, in 2018, the Design Joburg team is refining and supersizing this aspect of the show, which they have

dubbed 'CoLabs'.

Fired Earth paint colours has come on board to add a dash of colour and pizzazz to the show and each designer will be creating their own signature paint colour for their CoLab feature stand.



Marble - Bar



2018's CoLabs' designers and architects

The 10 CoLab designers and architects include:

1. Liam Mooney
2. Heather Boting
3. Buzwe Mabuza from Design Dreams International
4. Donald Nxumalo from DNX Interior Design
5. Erica Schalkwyk from Form Interior
6. Mia Widlake and Debbie Voten from Studio 19
7. Ryan Illger from Blacksmith
8. Adrian Morris from Design Partnership

9. Joe van Rooyen from JVR Architects and Interiors
10. Tristan du Plessis from Studio A.

The more established studios like Design Partnership, Studio A, Blacksmith Interiors and JVR Architects, will be taking on the role as mentors working with design start-ups:

1. Blacksmith with Jacoline Sema
2. Design Partnership with Praveen Dinna and Jadene Naidoo
3. JVR Architects and Interiors with Tshepo Sealetsa
4. Studio A with Tuami Zulu.

### MARBLE ADDS A THOUGHT-PROVOKING EXPERIENTIAL DIMENSION

In addition, visitors can expect both food and design trends to converge under the expert direction of chef David Higgs and his team from Joburg's first live-fire restaurant, Marble, along with interior designer Irene Kyriacou of Oniroco (who was responsible for the outstanding design of Marble restaurant).

At Design Joburg, Marble is unveiling a pop-up restaurant named CoLab, taking its cue from the show's guiding philosophy. Furthermore, it speaks to Marble's own journey of collaboration with suppliers, designers, artists and artisans in shaping their brand.

In line with Design Joburg's easy-going atmosphere, the pop-up will be a light and organic space prompted by nature while highlighting up-to-the minute industry trends. As for the food itself, expect an innovative culinary offering influenced by these same design components. For Higgs, flavour and simplicity drive the success of any dining experience, and as such, he forgoes over-complication in favour of authenticity and heartiness.

Design Joburg takes place at the Sandton Convention Centre, from 25 - 27 May 2018.

[www.designjoburg.com](http://www.designjoburg.com)



David Higgs



## Introducing MyLiFi®

A double award winner at the CES Innovation Awards 2018 in the 'Tech for a Better World' and 'Smart Cities' categories, MyLiFi® is an LED lamp with a contemporary look, designed by Pierre Garner of eliumstudio. The lamp reinvents the broadband Internet connection with strong security and no harmful electromagnetic waves.

This new form of networking revolutionises Internet access, delivers unprecedented professional-grade privacy, and wireless networking without electromagnetic waves, a feature of particular interest to the healthcare and office sectors.

### THE LIFI REVOLUTION

LiFi - Light Fidelity - technology, invented in 2005 by Suat Topsu, president of Oledcomm, is a new technology that enables wireless connections between mobile devices and other networked devices using LED lights to carry data. More specifically, LiFi provides data transmission by imperceptibly modulating the light emitted by an LED light. The resulting data connection is ultra-fast, secure and free of harmful electromagnetic emissions. Light signals are received and converted into data by a LiFi dongle connected to the mobile device.

### MATERIALISING THE NON-MATERIAL

The flexible MyLiFi® lamp can be positioned to meet the user's needs.



Mobile and web-based apps provide control over brightness and colour temperature ranging from warm white (2200K) to daylight (6500K), allowing users to create their preferred ambience.


Made of aluminium, a quality lightweight material, and lacquered in pristine white, MyLiFi® reveals its playful side with a colourful primary-colour cord in blue, red or yellow. Other variants and options are available with MyLiFi Pro® for custom commercial or institutional projects.

### A HIGHLY SECURE INTERNET CONNECTION

MyLiFi Pro® for the commercial market offers unique features for optimal use in professional environments such as offices, stores, hotels, hospitals, museums,

airports and more. These areas have had to contend with a serious issue in the past: weak WiFi data security. LiFi changes everything.

MyLiFi Pro® enables highly secure access control, not only through passwords but through encrypted data transmission between the lamp and the user's device, protecting data security and confidentiality. Thanks to the LiFi dongle, a type of USB key, all devices, including computers, tablets and smartphones, can connect to the network instantly.

The web and mobile app allows users to programme and manage connectivity and lighting needs individually or in groups. Privileges can be set for groups of lamps, specific lamps or individual users. 

[www.globallifitech.com/en/](http://www.globallifitech.com/en/)

Power consumption: 13 W to 30 W (depending on light intensity)  
Upload: 10 MB/s  
Download: 13 MB/s  
Intensity: up to 650 Lumens  
LED useful life: 50,000 hours  
Colour temperature: 2200K to 6500K  
Size:  
Head and base diameter = 20 cm  
Lamp depth = 64 cm  
Maximum elbow height = 53 cm  
Weight: 6,5 kg

Photo credit: eliumstudio

## Whorl Console

The Whorl Console, designed and made by Neal Aronowitz, was the winner of the 2017 Gray Award for Product Design in the Furniture and Lighting category. The judges, which included Philippe Starck, Karim Rashid and Ingo Maurer, were impressed by the unique design and specialised casting techniques that Aronowitz developed for the table.

The innovative console table is made of Concrete Canvas, a patented concrete-impregnated fabric rarely used in furniture design. Concrete Canvas is a new material that allows concrete to be used in radically innovative ways. The flexible, concrete-impregnated fabric hardens on hydration to form a thin, durable, waterproof and fire-resistant concrete layer – in essence, it is concrete cloth on a roll. It has been used to make rapidly deployable shelters, particularly in disaster-relief situations, and has been used for erosion control and ditch lining. It reduces the environmental impact of concrete applications by up to 95%.

The idea behind the Whorl series was to make a handcrafted piece that has presence as both sculpture and as functional furniture. Aronowitz saw an




*Whorl Console by Neal Aronowitz*

opportunity, as he says, to “explore the material's unique structural properties to express a fluid form, in contrast to the dense and heavy associations that we have with concrete.”

The challenge in the design and construction of this series was to stretch

the tensile strength of the material to its limits for aesthetic beauty and interest, seemingly defying gravity. At the same time, each piece needs to maintain its structural integrity as an utilitarian object intended for everyday use.

The surface of the Whorl Console consists of pigmented cement mortar lightly skim-coated over the entire surface and sanded to a very smooth, highly polished finish.

Following in its big brother's footsteps, the Whorl coffee table in the Whorl Concrete Canvas Series, won the 2017 Azure Magazine People's Choice Award for Furniture and Lighting. 

[www.nealaronowitz.com](http://www.nealaronowitz.com)

Materials: Concrete Canvas, cement mortar, custom cement pigments.  
Dimensions: 63" long x 17" wide x 30" high; 160 cm long x 43 cm wide x 75 cm high. Size can be modified.  
Weight: Approximately 68 kg

Photo credits: Ouum Studio; Kerry Davis Photography; Miroslav Trifonov



*Specialised casting techniques were developed to make the Whorl Console*



## The Keko Tablet Stand



One billion tablets have been sold since 2010, and before you finish reading this page another 1 500 will have been sold around the world. But the tablet's key feature, portability, can also be problematic for users. Once placed on a flat surface, inescapable ergonomics issues appear.

The Keko tablet stand offers an elegant solution. It has four positions meticulously designed to provide optimal working angles: reading, writing, portrait and landscape. The stand's elastomer surfaces provide full-time protection from scratches and give the combined

tablet and stand impressive stability. And stability means comfort for the user.

Keko was designed and developed by Jean-François Jacques of Montreal-based industrial design firm Météore Design. Months of exhaustive research and testing of different approaches to the problem led to a remarkably simple product with a form that clearly follows its function. Its textures, finishes, colours, materials, and tactile feedback are all designed to deliver a superb user experience.

Keko is flexible, portable and ultra-light - it weighs just 54 grams. It is made of ultra-tough polycarbonate resin with

an elastomer overmoulding. Hidden magnets keep Keko closed - it opens like scissors and a special mechanism holds it open to prevent the user's tapping movements from closing it.

The stand is designed to work with most Android tablets and is compatible with all Apple iPad models. Keko works with most protective cases, including Folio and Apple Smart Covers. It can even hold a smartphone.

Keko is perfect for following recipes in the kitchen, giving presentations in the office, reading the news over breakfast, letting kids watch their favourite movies, and binge-watching one's favourite shows anywhere, anytime. It is also possible to travel with Keko by train or plane: it's designed to meet all security screening standards.


The stand is virtually indestructible, as proven by the stress test seen on [kekostand.com](http://kekostand.com). In the opinion of designer, Jean-François Jacques, that kind of durability is the ultimate mark of environmental responsibility. 

Photo credit: Météore Design  
[www.kekostand.com](http://www.kekostand.com)



*Keko is simple, versatile, attractive and fun to use. Above all, it gives tablet users better ergonomics.*



## Assuring Quality Homes Since 1998

The NHBRC is here to protect your rights as a new homeowner, by ensuring that our registered builders deliver a quality home that you can enjoy for generations to come.

1. Use a registered builder and sub-contractors.
2. Register your new home 15 days before you start building.
3. Demand that a minimum of four inspections are done during construction.
4. Before signing your "happy letter", make sure you are satisfied with the quality of your new home.
5. Address any construction related issues with your builder in the first three months of moving into your new home, to take advantage of your Warranty Cover.

### ASSURING QUALITY HOMES



An Agency of the National Department of Human Settlements

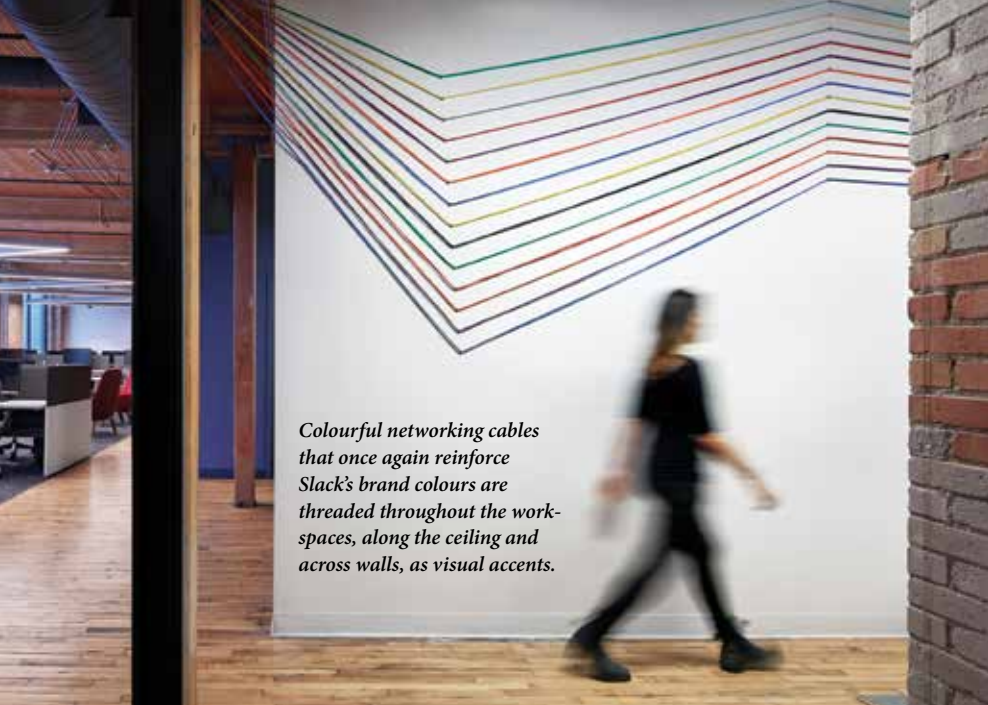
Toll Free: 0800 200 824

[www.nhbrc.org.za](http://www.nhbrc.org.za)

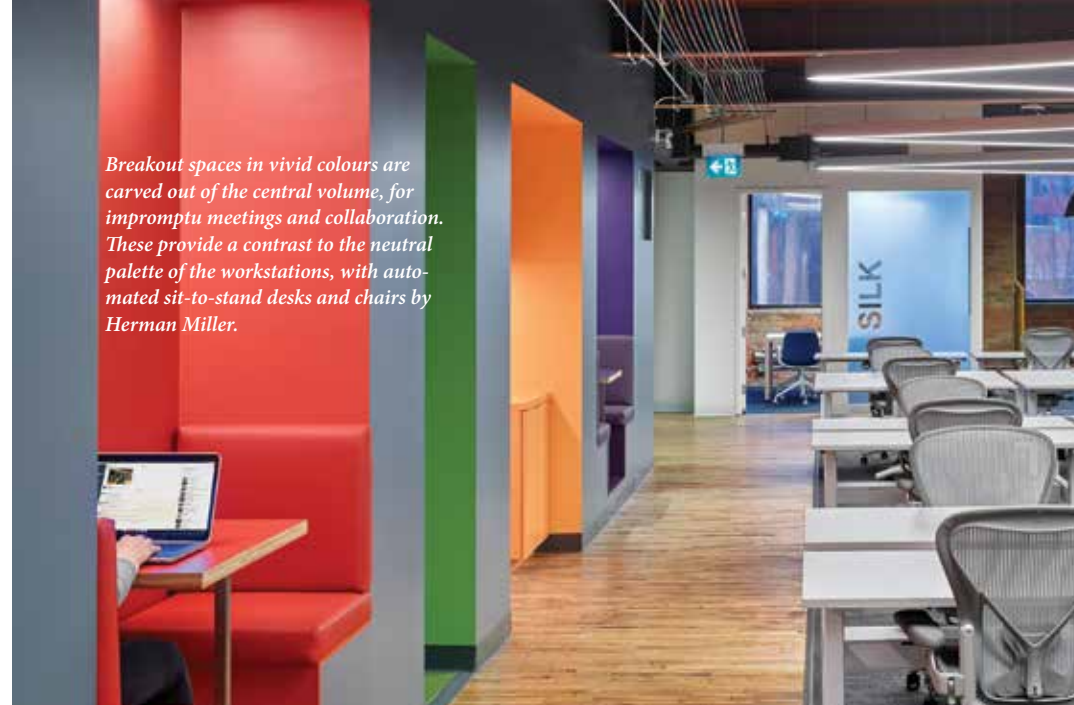
@NHBRC

National Home Builders Registration Council

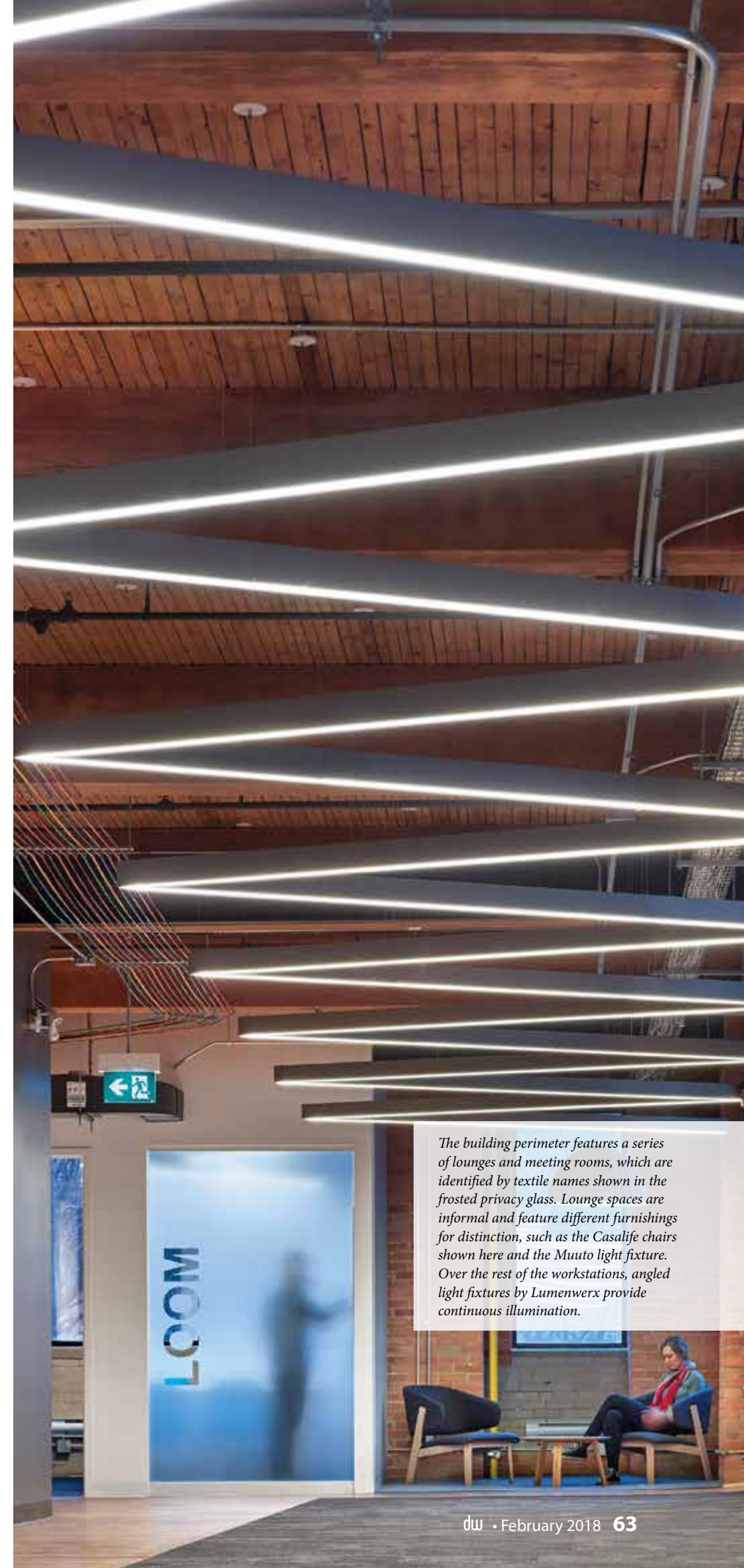




Colourful networking cables that once again reinforce Slack's brand colours are threaded throughout the workspaces, along the ceiling and across walls, as visual accents.



Breakout spaces in vivid colours are carved out of the central volume, for impromptu meetings and collaboration. These provide a contrast to the neutral palette of the workstations, with automated sit-to-stand desks and chairs by Herman Miller.



Industrial felt lines the walls and ceiling of the reception area in a striated pattern. The lowered ceiling offers a more intimate and welcoming area for guests, who are greeted by the custom faceted reception desk, the company logo, a television showcasing the company's latest flattering 'love tweets' and seating by Bensen and Normann Copenhagen.



# Slack Toronto Office

Toronto, Canada

Slack, one of the world's fastest growing tech companies, is a San Francisco-based start-up offering a revolutionary team communication app for business. After just a handful of years, the company had already opened offices around the globe including Vancouver, New York, Melbourne, London, and Dublin. Each office occupies a former industrial building with interiors that honour the property's legacy and reflect Slack's values of empathy, solidarity, and craftsmanship.

For their Toronto location, Slack sought to create an imaginative space that reflected their company culture and its relationship with craft and technology. Set in a former knitting and textile factory in the heart of downtown Toronto, three storeys within the interior of this mid-rise brick and beam building were redesigned to meet all the needs of the twenty-first century tech company.

The project team drew from a 'threads of communication' concept using linear geometries throughout the space, such as continuous angular light fixtures and coloured networking cables running through the length of the offices on the ceiling and walls. These enliven the space and pay homage to the lines of yarn that were used in the mechanised knitting process, while also referencing the communication service of the messaging application itself.

In the reception area, the design team worked with long-term collaborator Kathryn Walter of Felt Studio who applied diagonal strips of industrial felt to the walls and ceiling, creating a warm and inviting environment as soon as you step into the office.

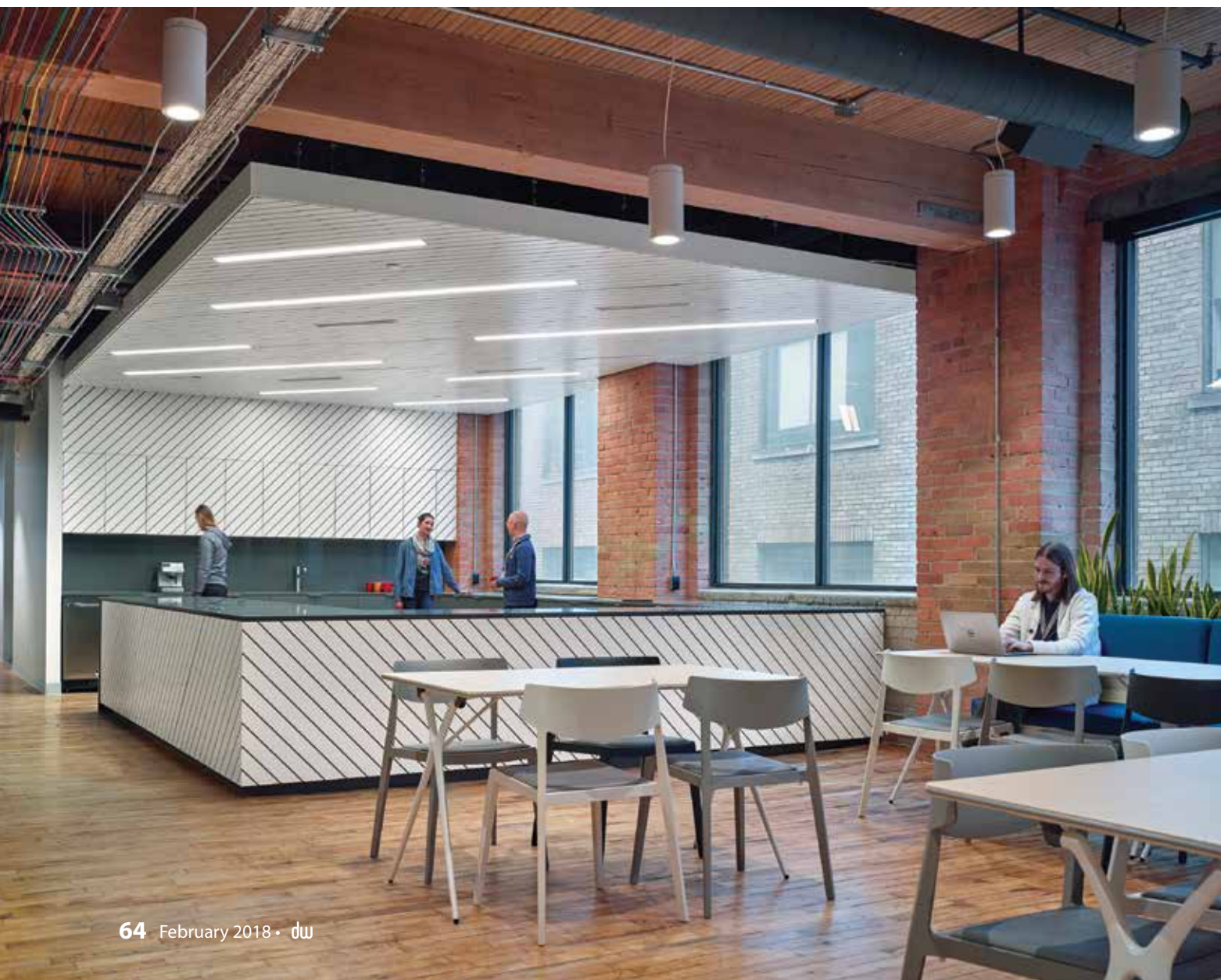
The building perimeter features a series of lounges and meeting rooms, which are identified by textile names shown in the frosted privacy glass. Lounge spaces are informal and feature different furnishings for distinction, such as the Casalife chairs shown here and the Muuto light fixture. Over the rest of the workstations, angled light fixtures by Lumenwerx provide continuous illumination.



*Inspired by Scandinavian design, the millwork in the café features diagonal painted wood slats in Baltic birch, reinforcing linearity throughout the open spaces.*



Location: Toronto, Canada  
Completion: 2017  
Size: 2 100 m<sup>2</sup>  
Project team: Heather Dubbeldam, Scott Sampson,  
Andrew Snow of Dubbeldam Architecture + Design



*The communal café functions as both a beverage station and a serving area for catered meals. For 'all-hands' meetings, lounge chairs and tables by Actiu can be stacked and folded to make room for over one hundred employees.*





*The elegant oak table by Vitra adds warmth to the executive boardroom. A dropped ceiling over the table conceals technical equipment for various teleconferencing functions, and provides greater acoustic performance.*



*Opposite the elevator, a pegboard fabricated by local Atelier Kozak greets guests with company slogans and logos. It can be reorganised by employees, inviting playfulness and creativity.*

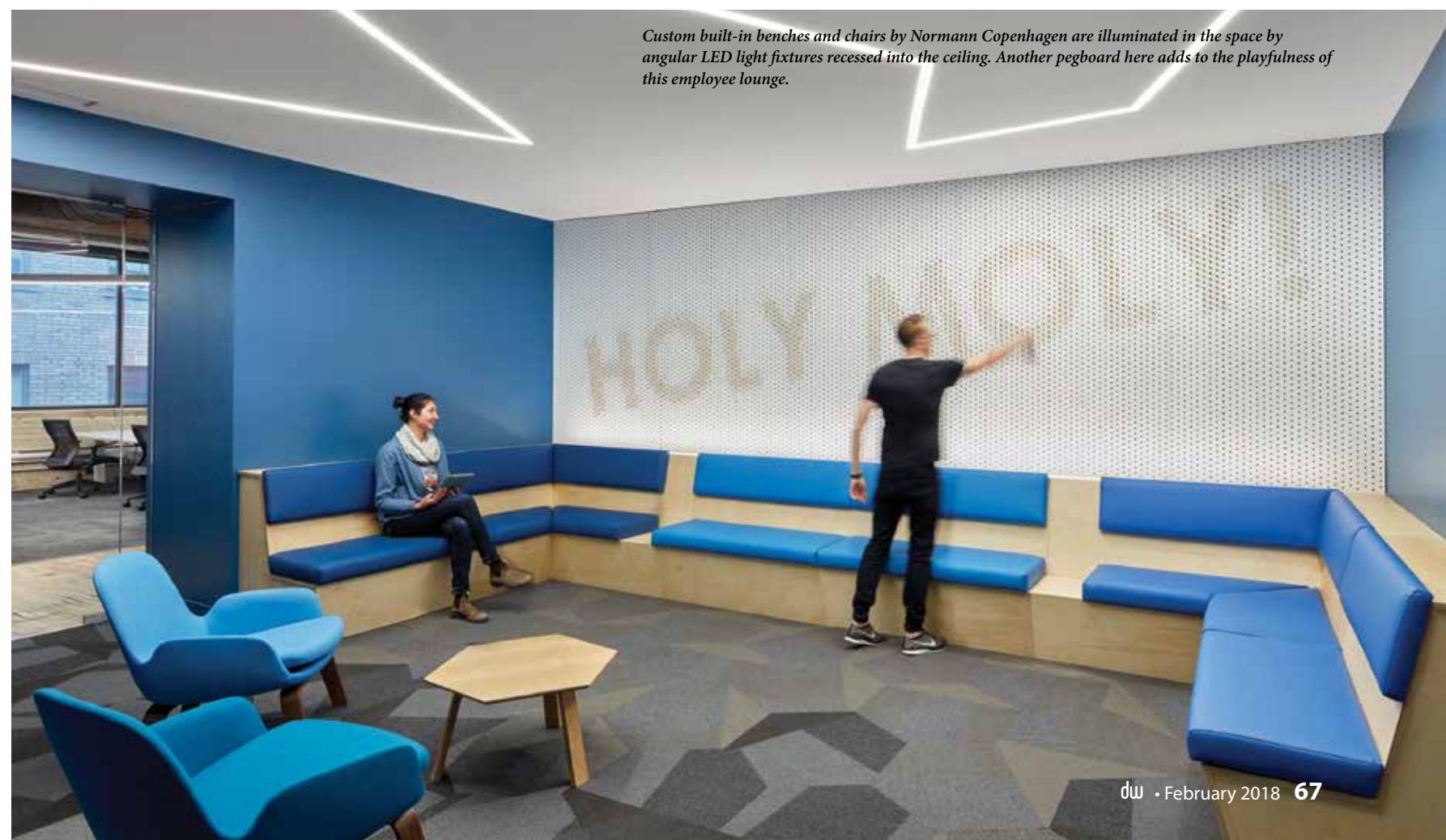
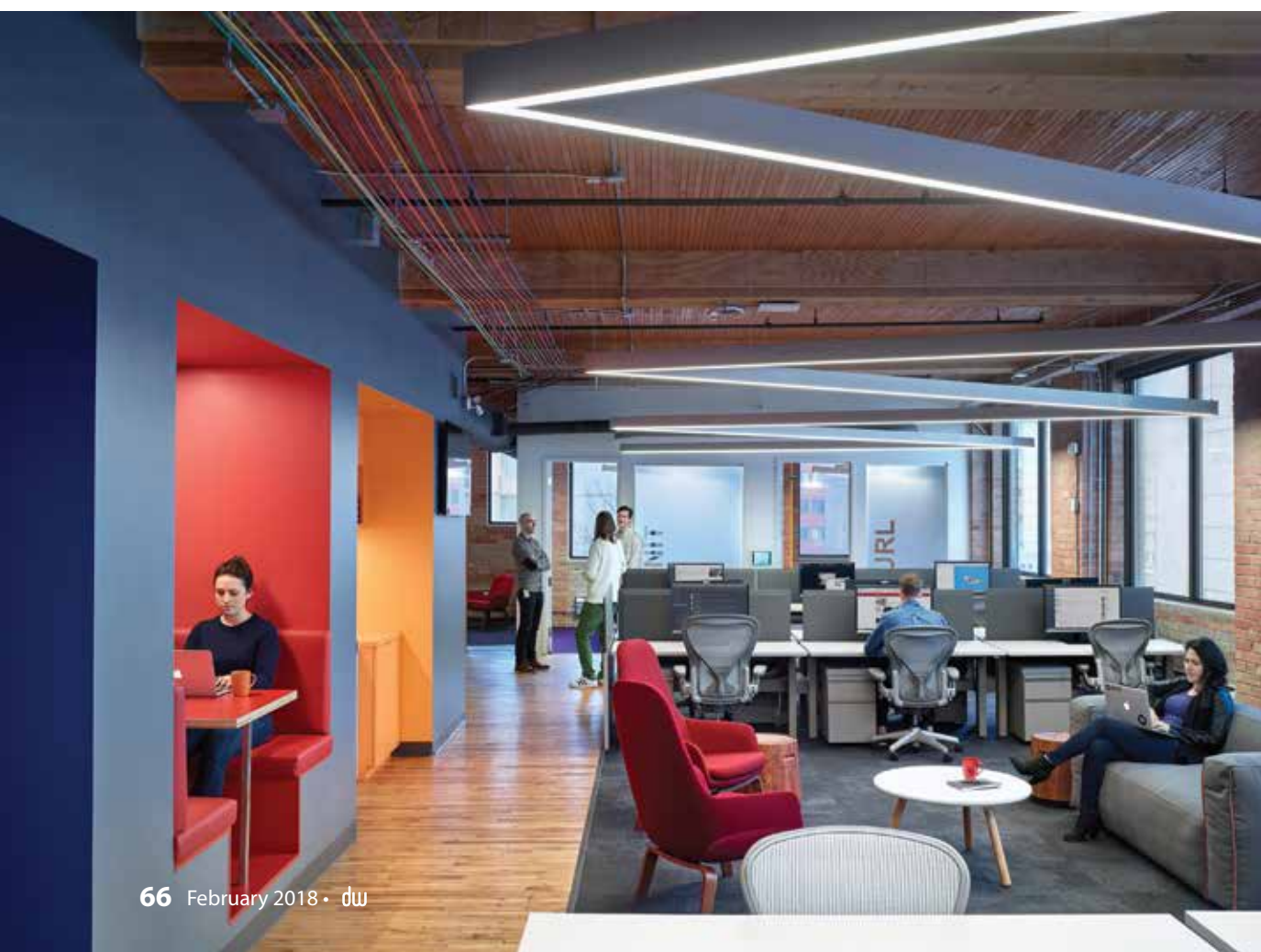
A feature characteristic of the interiors are the bold, contrasting pops of colour that demarcate distinct areas including solitary work stations, phone booths, break-out meeting rooms, a staff lounge and sleek executive boardroom. Each zone corresponds to one of the colours that comprise Slack's branding, reinforcing the company's identity while also providing visual interest and relief to the otherwise yellow tones of the brick and wood interiors.

Meeting rooms are uniform yet each is unique, owing to their bold and varied colour scheme. Throughout, vibrantly coloured acoustic wall panelling matches textured carpeting and distinctive furniture pieces. The angular light fixtures appear to thread through the ceiling, knitting workspaces and meeting rooms together. The large communal café picks up on the linear theme again with its white and wood diagonal slat finish.

The interiors are varied enough to meet the functional requirements of 140 employees, but they also bring a sense of continuity and community to the workplace. The result is a fresh take on an old space for a company that is serious about work while offering a playful and comfortable space for its employees to succeed.

dw

Photography: Shai Gil  
[www.dubbeldam.ca](http://www.dubbeldam.ca)



*Custom built-in benches and chairs by Normann Copenhagen are illuminated in the space by angular LED light fixtures recessed into the ceiling. Another pegboard here adds to the playfulness of this employee lounge.*



# WSU EVERETT UNIVERSITY CENTER

Everett, Washington

**D**esigned by SRG Partnership, the 8 800 m<sup>2</sup> Everett University Center at the Washington State University (WSU) is the first building of a new branch university campus which dramatically expands access to higher education in the North Puget Sound region. The emphasis of this new campus is on science, technology, engineering and maths.


The Innovation Forum is the heart of the building – it's a four-storey atrium linking major entry points and providing access to the full range of activities within. Serving as an 'interior street', the Forum is fronted by key student support elements with multiple 'store fronts' for student services, a tiered lecture hall, a media-rich classroom, and the Capstone Studio, an upper-division lab providing students and industry partners a place for invention and innovation.

The focal point of the Innovation Forum is the cantilevered wooden stairway. Crafted locally with regional materials, the stairway is both a reference to the history of the Pacific Northwest timber industry and a statement of modern engineering, combining renewable resources, creative ambition, and advanced manufacturing technologies.



*The University Center building sets a high bar for energy performance and will serve as a baseline for future campus development. A large array of photovoltaic panels at the roof is dramatically exposed as the building's cornice, cantilevering beyond the south façade.*





Created with regional materials by regional crafts people, the wooden stairway is both a reference to the history of the Pacific Northwest timber industry and a statement of modern engineering, combining renewable resources, creative ambition, and advanced manufacturing technologies.



Location: Everett, Washington  
Client: Washington State University  
Architect: SRG Partnership, Inc.  
Project end date: August 2017  
Photo credit: Copyright 2017 Benjamin Benschneider All Rights Reserved







*Replacing 7 400 m<sup>2</sup> of impervious asphalt, the new pedestrian-scaled landscaping includes seating pockets that foster social interactions and low-impact rain gardens for storm water infiltration.*

The University Center building sets a high bar for energy performance and will serve as a baseline for future campus development. The exterior envelope has been designed to perform 10% better than the state energy code, with a 25% improvement in air barrier performance. A VRF system is used throughout the classroom and office spaces. Natural cooling and ventilation, coupled with a radiant floor, support the central commons. Heat energy harvested from the building's data centre is used in the hydronic floor system and a cornice of photovoltaic panels provides on-site energy generation as an integrated part of the architectural expression.

The innovative design of the University Center references the character of WSU's home campus in Pullman, WA, while at the same time establishing its own unique identity and setting a precedent for future university development in the North Puget Sound.

[www.srgpartnership.com](http://www.srgpartnership.com)





## Maybanke Sydney Harbour

This waterfront home on Sydney Harbour with its distinguished history traverses 150 years in a few short steps. Panoramic water views, an abundance of penetrating antipodean light and a five-storey sculptural staircase – that together would surely have befuddled and amazed the 1870s sensibilities of the individuals who built the original building – leave the modern visitor in no doubt which century this home now squarely belongs.

For years, the building had languished unloved in architectural limbo as a block of nondescript flats. There was little evidence beneath its unsympathetic 1930s bunker-like façades of its Gothic Revival sensibilities – nor indeed of its historical significance as the home of the educationalist and champion of women's rights in Australia's Victorian Era, Maybanke Anderson.

Anderson was the sister of a noted local engineer of that time, Norman Selfe, who owned Normanton, the house next door. Selfe designed and built the adjoining houses in 1876-1877. Then, in 1938, Maybanke, the building, was unceremoniously converted into a plain old block of flats with zero concern for any aesthetic or historical relationship to its adjoining neighbour. Maybanke was turned from a bourgeois townhouse into workers' multi-housing - cramped but functional - in a fraction of the time and with a fraction of the effort and care it had taken to create it less than 70 years earlier.

Before any real work on paring back, improving and adding to the Victorian structure could begin a battle against the damp of the Sydney sandstone outcrop upon which it sits, had to be waged and won – at considerable cost and over a period of nearly eight months. In the process, all the building's 1870s foundations had to be removed, the house suspended and slabs inserted under the existing walls. Permanent access also had to be provided behind the existing stone walls for future maintenance and to guard against damp breaching the porous sandstone walls.







Architect: AJ+C  
 Interior Architect: AJ+C  
 Landscape Architect: Terragram  
 Heritage Consultants: Design 5  
 Original text by Guy Allenby

Photography by Michael Nicholson and Rose Repetti







The front and side façades have now been restored to echo Normanton next door – with its bay windows, balconies, chimneys, copper downpipes, Gothic Revival ornamental stone trims, mounts and detailing, and its dormer window in a Mansard roof.

Once inside the front door, the visitor is able to appreciate the ambitious vision conceived for the total structure. Linking the home's levels is a glass-enclosed lift and, the renovation's most striking element, the staircase, which maximises the sense of volume. The glass lift also provides daylight and vistas through the space on all levels. Dropping down beside the length of the staircase is a tensioned steel screen, fabricated in and imported from Germany, which acts as balustrading. [It was remarked that fitting such an exacting contemporary architectural element in the old building was no easy feat!]

One enters Maybanke at the level of the master bedroom suite with its impressive walk-in wardrobe and en suite bathroom overlooking the harbour. At the level below the street, via lift or exposed concrete staircase, one finds the main living space, facing north-east over the little inner western corner of Sydney Harbour known as Snails Bay. On the level above the street are the guest bedrooms and living spaces.

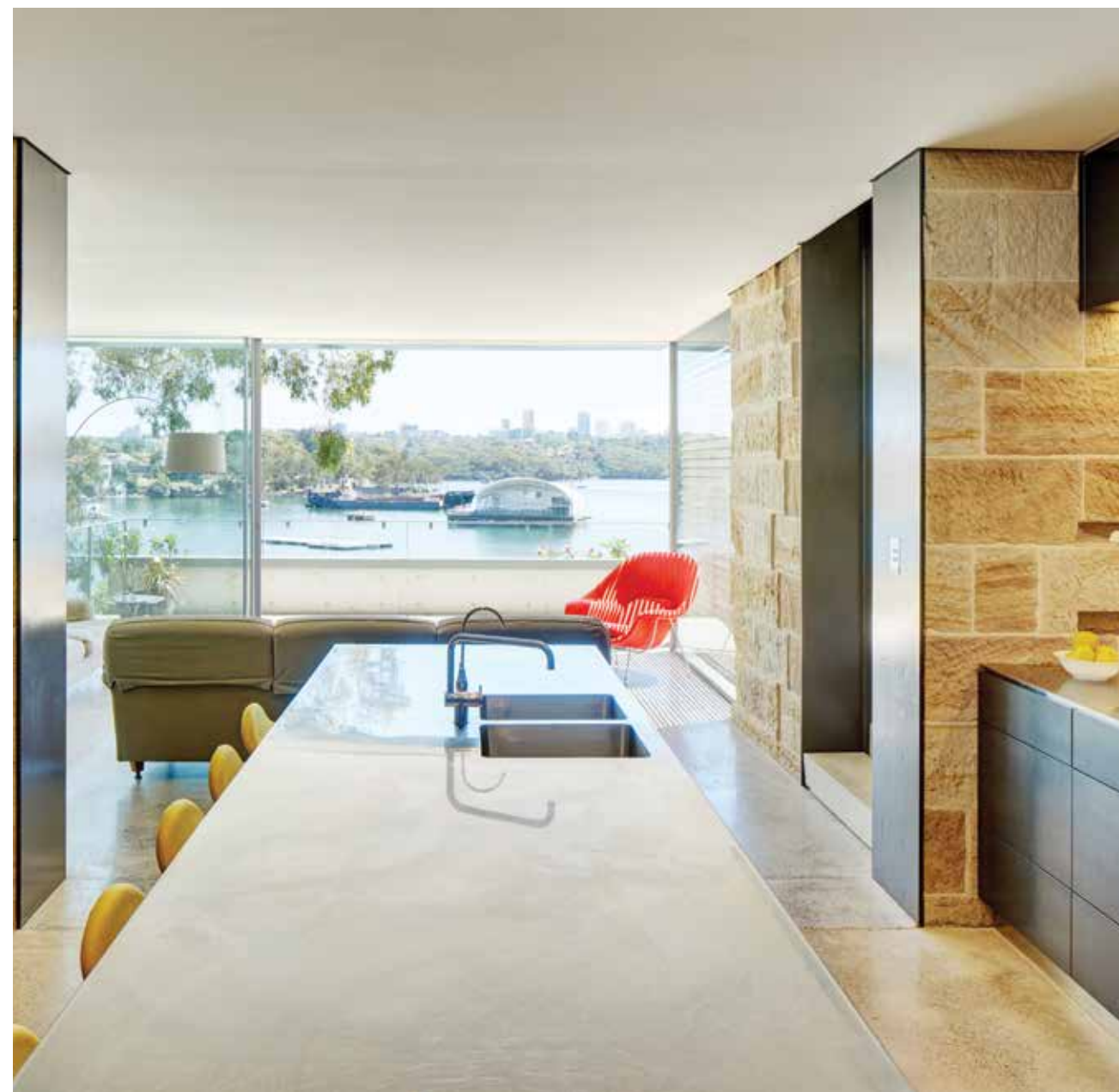
Beneath the Mansard roof on the top level there is a self-contained area that boasts a small roof deck that faces the harbour. This offers the potential for use as a home office, guest accommodation or a New Year's Eve entertainment venue.

An artist's studio, which opens out onto the garden terraces and lily pond, was excavated from the sandstone. There's also a wine cellar (with an impressive collection of single malt scotch) leading off from the kitchen, a laundry and store room.

The dining area opens to another deck overlooking the garden, complete with plunge pool and steps down to the harbour's edge far below.

dw

[www.architectsajc.com](http://www.architectsajc.com)





# Tenri Station Plaza CoFuFun

by Nendo

The master plan for the 6 000 m<sup>2</sup> station plaza at Tenri Station in Nara prefecture, located in the southwest region of Japan, includes bicycle rentals, a café and other shops, an information kiosk, a play area, outdoor stage, and meeting area. The project goal was to encourage local community revitalisation by providing a space for events, tourist information dissemination and leisure facilities for local residents.

Tenri's urban boundaries include a number of ancient Japanese tombs, known as 'cofun'. The cofun are beautiful and unmistakeable, but blend into the spaces of everyday life in the city. The plaza's landscape, richly punctuated by several of these cofun, is a representation of the area's characteristic geography: the Nara Basin, surrounded on all sides by mountains.

The construction technique used to create the plaza's round cofun structures consists of fitting together pieces of a precast concrete mould resembling a huge pizza. Because precast concrete moulds are formed at the factory and then assembled onsite, the resulting structures are precise and the same mould can be used multiple times, ensuring excellent cost-performance. The pre-formed parts are pieced together like building blocks using the same massive cranes used to build bridges. Large spaces can be formed without the use of columns or beams, and because of the round shape, the well-balanced structures offer stability against forces applied from any direction.

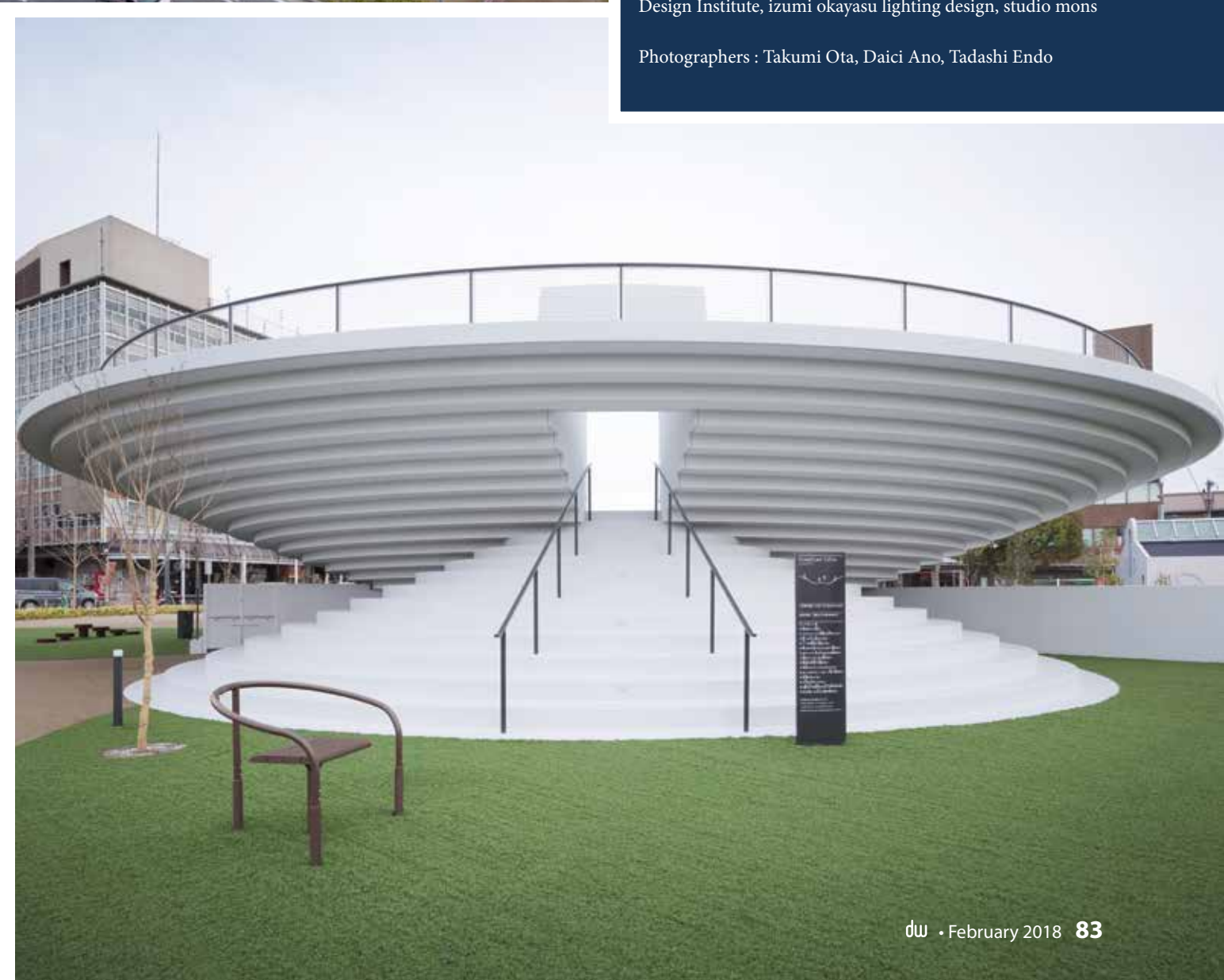






Collaborator : awn, oni, vac  
IWATAYA ARCHITECTS, Nippon Design Center Irobe  
Design Institute, izumi okayasu lighting design, studio mons

Photographers : Takumi Ota, Daici Ano, Tadashi Endo







The cofun's different levels serve a variety of purposes: they're stairs, but also benches for sitting, fences to enclose playing children, a café, stage roofs, shelves for displaying products and source of the night time lighting effect, which floods the plaza with light. This variety creates an environment that encourages visitors to explore and spend time in different spaces within the plaza, rather than limiting their movement to one place. It's an 'ambiguous' space that's entirely a café, a playground and a massive piece of furniture, all at once.

Guideposts and signboards feature gentle curves similar to those of the cofun, and are coloured a dark grey that creates a natural contrast while still fitting in with the surrounding area well. They are also arranged at four different heights according to their function in order to minimise noise levels. A play space for children, a lounge and study space for reading books, and a stage that can be used for concerts or public screenings have all been added to the meeting area, and Tenri souvenirs can be purchased at a newly-designed shop next to the space.

Every design was given special attention, to ensure that the materials and colouring of the interiors matched those of the plaza as closely as possible. Furniture and fixtures made using wood from the Nara Prefecture and designed around a cofun theme create a sense of uniformity with the plaza.

The plaza's name, CoFuFun, combines the main design motif, the cofun, with colloquial Japanese expressions. 'Fufun' refers to happy, unconscious humming: the design for the plaza should offer a convivial atmosphere that unconsciously leads visitors to hum, happily, while they're there.

The alphabet spelling, 'CoFuFun', also brings in the 'co-' of 'cooperation' and 'community', as well as – of course – 'fun' itself. The result is a name whose Japanese and alphabet spellings mean similar things, so that foreign visitors to the plaza will understand it in the same way, too.

dw

[www.nendo.jp](http://www.nendo.jp)





## A new cellar at Château Les Carmes Haut-Brion

Conceived by Philippe Starck and Luc Arsene-Henry

Château Les Carmes Haut-Brion was bought in 2010 by Patrice Pichet, with the aim of making this unique 10-hectare property a jewel in the heart of the city of Bordeaux.

It was necessary to provide Château les Carmes Haut-Brion with new equipment to receive and shape the future vintages in the best conditions, and therefore live up to the qualitative goals of this prestigious vineyard of Pessac Léognan.

Patrick Pichet, who has headed up the first single-family real estate group in France (since its creation), is a great lover of wine as well as design and architecture. That's why he naturally called on two outstanding names: the famous creator Philippe Starck and the architect Luc Arsène-Henry.

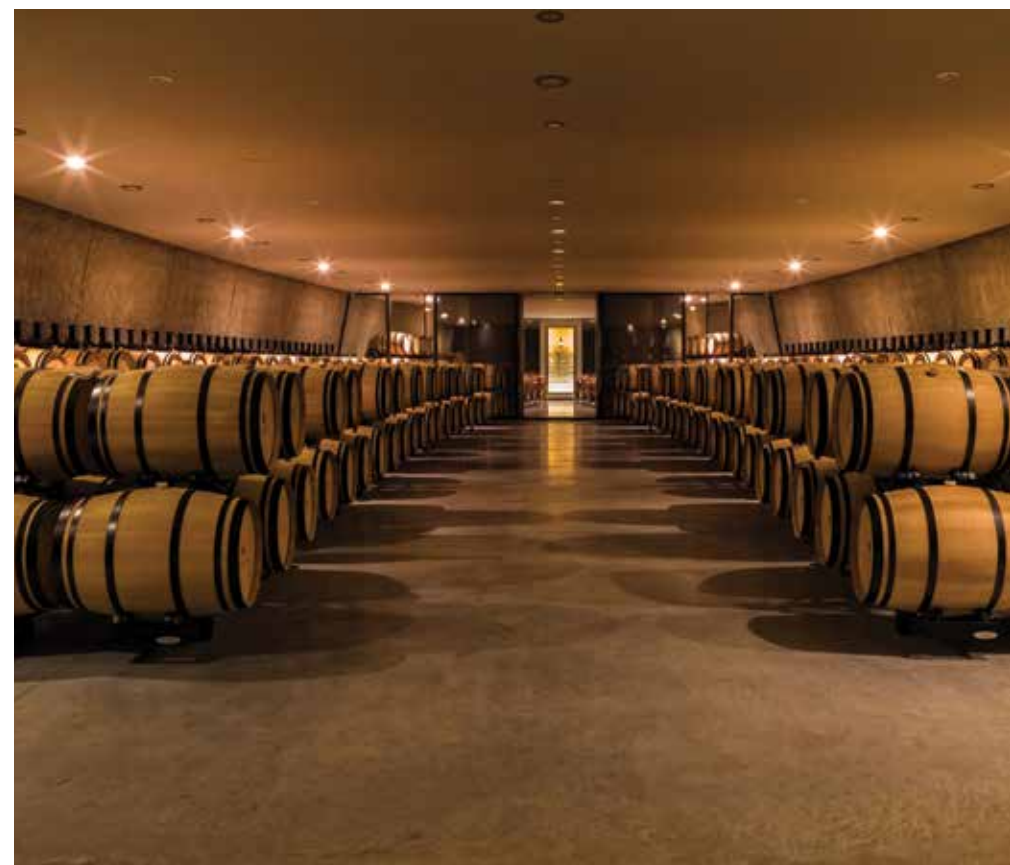
They were entrusted with the design and implementation of an architectural building which includes a new vat house, a barrel cellar and reception rooms. The work, which started in January 2014, was completed for the 2015 harvest, so that this vintage was able to fully benefit from the new facilities. The main entrance of Château les Carmes Haut-Brion was then redesigned in order to open the property to the city.





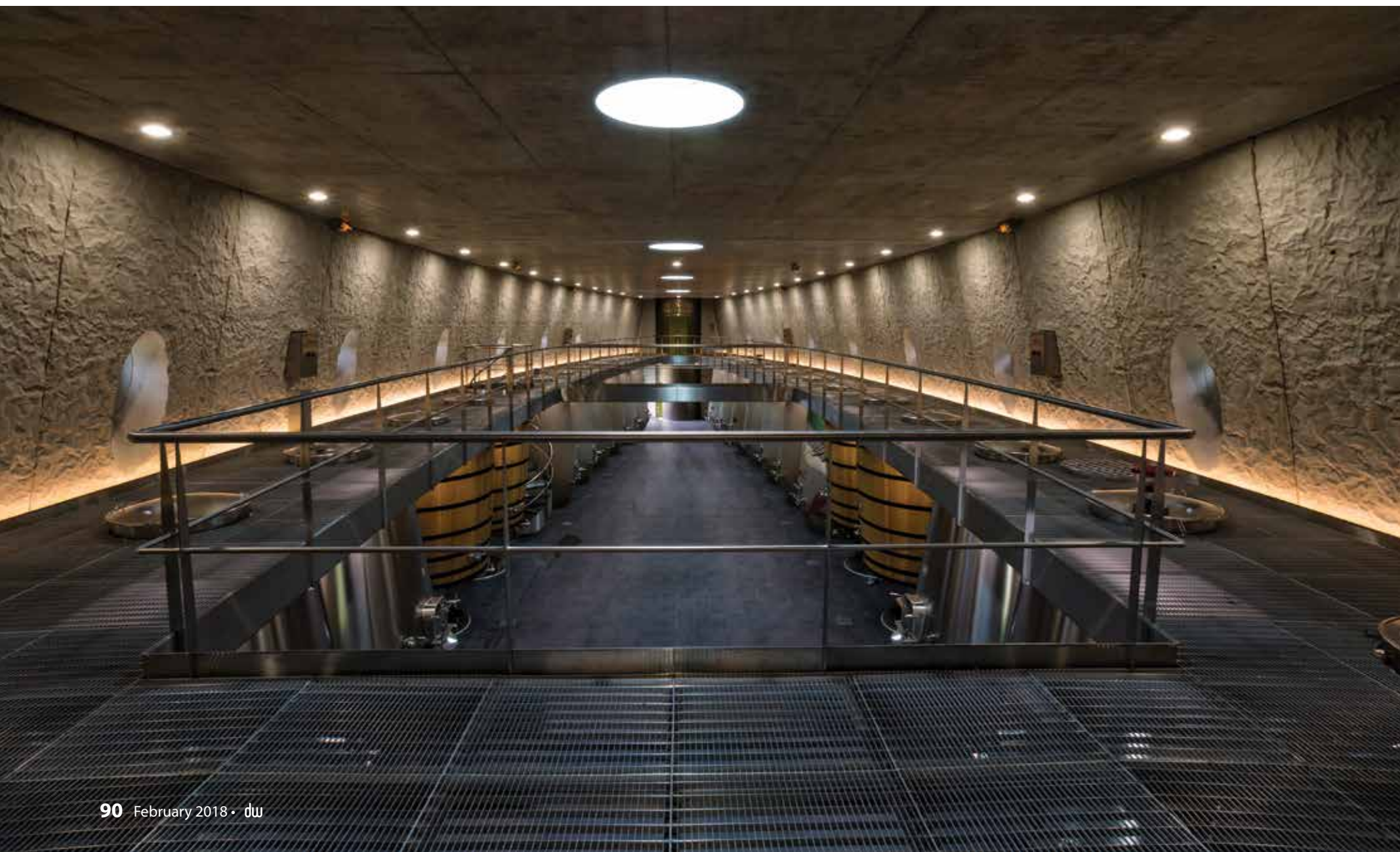
## The Cellar

- The cellar extends over 2 000m<sup>2</sup> and accommodates the reception and technical facilities over four levels.
- The barrel cellar, which can accommodate 300 wooden barrels, and the castle cellar are buried below the surface of a body of water to avoid any temperature fluctuation and hygrometric change, while maintaining air quality and energy selfsufficiency.
- An area covering 200 m<sup>2</sup> on the second floor where the harvest is gathered, communicates directly with a 1 200 hectolitre fermenting room maintained under natural gravitational conditions. The vats of various shapes are made from different materials: wood, stainless steel and concrete, and are perfectly suited to the vinification of the Château's different grape varieties and the soil.
- The artist Ara Starck has created an original painting on vat n°18, inaugurating a unique artistic approach that the Groupe Pichet and its president are keen to develop. Each year, a selected artist whose values and work resonate with the new cellar will adorn a vat with an original creation.
- The tasting room is located on the top floor, with views over the vat house.
- Finally, a panoramic terrace of 350 m<sup>2</sup> overlooks the whole estate.



- €555 million of business volume
- €504 million of capital investment
- 3 000 Sales
- 45 000 m<sup>2</sup> of managed space for rent (offices, shops, residential)
- 40 000 managed lots (management and co-ownership)
- 5 000 beds (hotel capacity)
- 7 Regional Offices: Bordeaux, Paris, Bayonne, Nantes, Lille, Lyon, Marseille
- 1 000 Employees
- 33 ha of vineyards





Only a high-technology construction can support the cellarmaster's talent and reveal the mystery of the wine. This mystery, the colour of blood and passion, is so deeply rooted in the human being and so close to the flesh.

The cellar of Château les Carmes Haut-Brion is a raw metal blade plunged in the terroir. With no reference of scale, time or culture, this construction pushed to the minimum is the opposite of a constraining and ostentatious human architecture. Here, the contribution of Nature overcomes the input of Man, and anchors the cellar in its vineyard. Sanctified by the use of a natural and vital element, the building is surrounded by water as a thermic flywheel, which allows the wine to tolerate any temperature or season without being affected. The preferred raw and technical materials – matrix concrete, glass and metal – are arranged with a theatrical aesthetic, through lighting effects and a structure without a single loadbearing point.

“Was this raw metal blade pushed towards the ethers by telluric forces or did it fall here from elsewhere? It's magic encapsulated in a miracle from which will come the extraordinary. This blade isn't frontal, but slightly inclined, on which the gaze wanders. As a harmonious confrontation between Nature and human genius, it melts and blends in with the water, the soil and the tree bark around it. It is the product of Nature improved by human intelligence; it is the expression of Nature's pure intelligence.” Ph.S

Major restoration work has also been carried out in the grounds of Château les Carmes Haut-Brion: the whole estate has been unveiled through a new entrance; the hydraulic systems and fountain from the 15th century have also been rehabilitated. Beyond the aesthetic aspect, the wetland restoration of the Château helps regulate runoff and protect the biodiversity specific to the site.

dw

[www.les-carmes-haut-brion.com](http://www.les-carmes-haut-brion.com)

Photo Credit Philippe Labeguerie



## New Colour Palette from Doshi Levien for Kettal Landscape

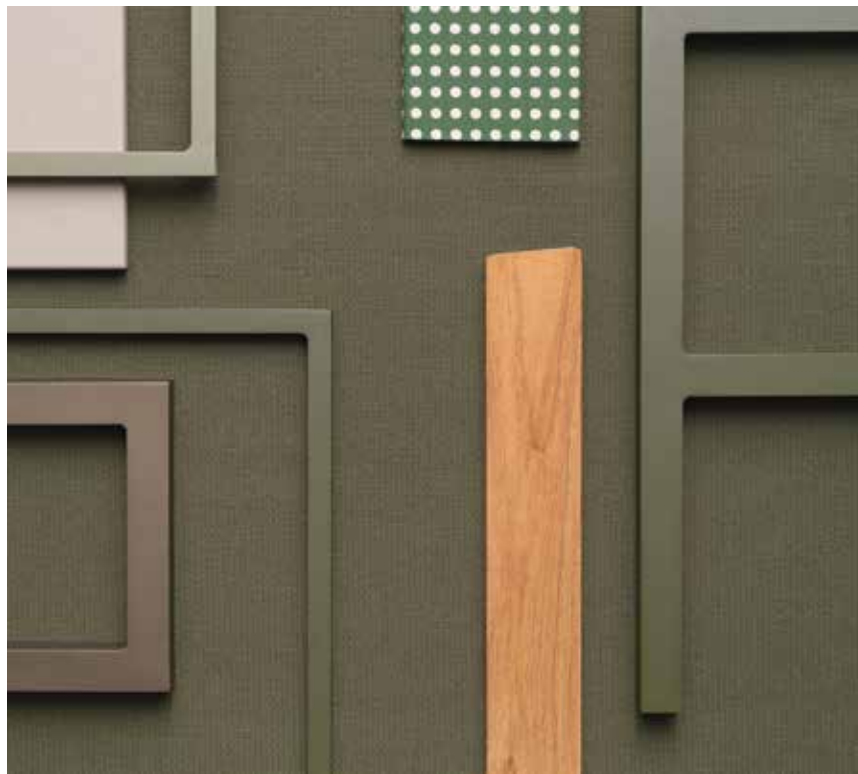
Kettal presents the Landscape collection in a new colour range designed by Doshi Levien: Terrain Paints, Terrain Fabrics and Geometrics Fabrics for cushions and Parallel Fabrics for deck chairs.

Kettal Landscape, designed by Kettal Studio, uses modern architectural forms that highlight the nature of outdoor environments. The collection includes a whole range of items with modular pieces including daybeds, deck chairs, tables, dining chairs and a rope rocking chair to mix and match.

Thanks to the quality of the new Terrain Fabrics, the thick, cosy cushions and its modern proportions, this is a very elegant collection. Landscape can be customised in 30 aluminium colours and 34 fabrics and there are 17 Parallel Fabrics available for deck chairs.



[www.kettal.com](http://www.kettal.com)  
[www.casarredo.co.za](http://www.casarredo.co.za)



3



photo mike hall

skate boarder oliver hope

hope ... for the next generation.

• hope •

CAPE TOWN

[www.hopegf.com](http://www.hopegf.com)

traditional garden furniture

cape town - 136 lower main rd observatory - 021 448 7485





**Subscribe now!** to the trade magazine for professionals that's read from cover to cover. Let this be the beginning of an inspiring journey into the wonderful world of design.

Email your subscription request to: [subscriptions@designingways.com](mailto:subscriptions@designingways.com) and include the following details:

- Company name
- Contact person
- Contact telephone number
- Postal address
- Contact email address.

Please indicate your subscription choice:

- R 297 for 11 issues of the printed magazine
- R 198 for 11 issues of the electronic magazine
- R 319 for 11 issues of both printed and electronic magazines
- Overseas subscriptions also available.

## Ordination at St Mary's Cathedral

St Mary's, the beautiful Anglican Cathedral in downtown Johannesburg, is surrounded by Africa at its scruffiest. Situated between Park Station and the taxi rank that serves most of the travellers in and out of Johannesburg, crowds of people pass it daily, shopping at the adjacent food and clothing stalls, stocking up for the long journeys home, near and far.

I was invited to an ordination ceremony at the height of the annual Christmas departure. The grand procession of red robed dignitaries and white robed candidates, headed by the Bishop of Johannesburg in a gold mitre, paraded around the outer edge of the Cathedral and then into the main door before the service. "Is this a church?" asked an incredulous bystander. "Yes" said the Bishop, "it is a cathedral." "I thought it

was a museum," replied the man. Far from it, it is a breath-taking stone-walled building, designed by Fleming and Baker, with a lavish interior and a splendid organ, so sumptuous music fills the space.

The service was conducted in several of the country's languages, and the colourful congregation joined in enthusiastically.

We sat in the upstairs gallery with a bird's eye view of the high altar and all the pomp and ceremony. It looked like a Renaissance painting. Some of the servers, in red and white, sat, or rather lolled, in the alcoves behind the altar, gossiping throughout the services, a touch of Bruegel. At one point in the proceedings, the candidates had to lie prostrate on the floor: I was later assured that it had been scrupulously cleaned beforehand.

The candidates had all studied for several years to reach this moment, so it

was very important for them and for their supporting family, friends and members of their own congregations from around Johannesburg. I felt very privileged to be included in such an uplifting service and ceremony.

Back outside, we had arranged to be collected from the pavement at the main door, where the street was a maelstrom of cars, taxis, and people. This was fortunate, as apparently Uber drivers are not welcome in this part of town. Driving there on our own and trying to park in that area was also out of the question.

The ninety-one-year-old building stands as a haven of calm and peace in a frantic part of the busy city, and continues to be a gem of the city's architecture.

Gill Butler



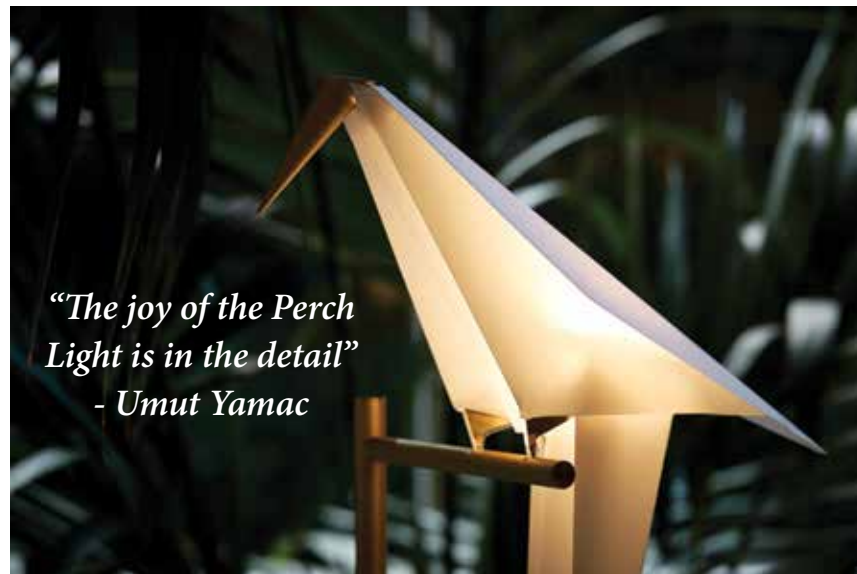


## The Perch Light brings the timeless beauty of nature inside

Flying all the way across the Atlantic, Moooi's Perch Lights have also landed their golden feet in the US and Canada.

Set your imagination free with Moooi's poetic Perch Light by London-based architect and designer Umut Yamac. With Mother Nature as his guide, Yamac steps into the wild to capture the ethereal beauty of an exotic bird blissfully perched upon a tree. In this alluring line of floor, table, wall and suspension lamps, Yamac couples the timeless purity of paper with the material majesty of gold. Delicate and refined, the charming Perch Light collection promises to fill both hearts and homes with endless delight.

Sculpted from non-flammable



*"The joy of the Perch Light is in the detail"*  
- Umut Yamac

synthetic paper, the power of the Perch Light is in the details. Thanks to a special mechanism, a gentle caress triggers a soft swaying motion, bringing these delicate creatures magically to life.

### Perch Light Branch

Sitting pretty upon a golden ledge, five dainty doves gather atop the suspended Perch Light Branch, forever securing their place up high.

### Perch Light Wall

With the wiring and cables completely hidden from view, the whimsical Perch Light Wall sconce is charming and

delightful. Fill the room with a forest of luminous feathered friends, or pick just one as a precious statement piece.

### Perch Light Floor

The tall Perch Light Floor sits proudly on a slender steel pedestal that sprouts gracefully from the earth.

### Perch Light Table

The smallest of the Perch Light family, the Perch Light Table shines as bright as the rest, albeit from a more modest nest.

[www.moooi.com](http://www.moooi.com)



new  
garden

## NO MORE CABLES – SOLAR SYSTEM

PETRA: Resembling an illuminated stone, it is ideal to decorate your home or garden.

Available in various sizes and finishes. No more cables with its SOLAR system.

Contact our showrooms for details on our wide range of solar products.



core<sup>TM</sup>  
furniture concepts

### Cape Town

82 Sir Lowry Road,  
Woodstock,  
Cape Town, 8001  
021 461 9078

### Johannesburg

Kramerville Place, Ground Floor,  
14A Kramer Road,  
Kramerville 2090  
011 262 0202

[www.corefurniture.co.za](http://www.corefurniture.co.za)



# TAYLOR VERTICAL BLIND COLLECTION



EASY  
TO CLEAN



PATENTED STAINLESS  
STEEL RODS



INSULATION AGAINST  
HEAT AND COLD



WORK WITH ANY  
SIZE WINDOW OR DOOR

Contact us on **0861-1-TAYLOR (829567)**  
for an obligation-free quote and expert advice.

[www.taylorblinds.co.za](http://www.taylorblinds.co.za)  
[@TaylorShutters](https://www.instagram.com/TaylorShutters) [f](https://www.facebook.com/TaylorShutters) [@](https://www.tiktok.com/@TaylorShutters) [t](https://www.youtube.com/TaylorShutters)

**TAYLOR**  
BLINDS & SHUTTERS Est.1959